



Application to Audition for Classical Performance for GradDip, PGDipMus, BMus(Hons), MMA, MMus and Artist Diploma

New Zealand or Australian citizens or permanent residents

APPLICATION FOR (please tick or number your preferences):

- GradDip
- PGDipMus
- BMus(Hons)
- MMA
- MMus
- Artist Diploma

Do you intend to study part-time? _____

Do you wish to apply for a live or DVD recorded audition? _____

Do you wish to commence your studies in Trimester 1 or Trimester 2? _____

1. PERSONAL DETAILS:

Surname: _____

First names (in full): _____

Address: _____

Telephone: _____ Mobile: _____

Email: _____

Date of Birth: _____ Sex: Male / Female

Are you a New Zealand or Australian citizen/permanent resident? YES/NO

2. PROGRAMME OF STUDY:

First instrument/Voice type: _____

Do you have a preference for your principal NZSM teacher? YES/NO

If yes, please state name of teacher: _____

3. REPERTOIRE:

Please list repertoire that you have studied in the last three years, including orchestral, chamber music and opera:

List the instrumental/voice teachers you have studied with, starting with current teacher, including dates of study:

Current Teacher:

Past Teachers:

REFERENCE NON-NZSM STUDENTS:

Please provide contact details for two or three referees who we can contact about your musical work and suitability for postgraduate study at the NZSM.

4. TERTIARY EDUCATION HISTORY:

Are you currently studying, or have you previously studied at Victoria University, Massey University or NZSM?

YES/NO

If YES, give the name of institution and your Student ID number: _____

Please state your completed degrees:

QUALIFICATION	CLASS OF HONOURS <i>(if appropriate)</i>	INSTITUTION	YEAR

NON-NZSM STUDENTS:

Please attach a copy of your academic transcript(s), or list courses you have completed below:

Please list any courses you are currently enrolled in:

6. LIVE AUDITIONS:

For live auditions please list the pieces you will perform in the audition and bring a copy of the music scores with you to give to the audition panel. Audition requirements are available on the postgraduate information guideline sheet on the NZSM website.

Do you require a New Zealand School of Music accompanist for the live audition? YES/NO

If YES, you must include an accompanist's copy of the music with this application. Please tape single sheets together ready for performance. Rehearsal time will be limited to a brief run-through on the day of your audition.

7. RECORDED AUDITIONS:

Applicants from out of Wellington may apply for an audition by submitting a recorded audition programme on DVD. Please see postgraduate information guideline sheet for recorded audition guidelines. RECORDINGS WILL NOT BE RETURNED. Students seeking entry to the BMus(Hons) or PGDipMus may request to submit a DVD of their final BMus recital within a week of the performance.

