



## **DVD Audition Guidelines**

The purpose of the regular audition and interview is to help determine suitability for entry into the Performance Programmes. The DVD format is only appropriate when a visit to Wellington is impossible due to distance (e.g. applicants living overseas).

Please follow these guidelines for the DVD recording:

- 1) The DVD should be in a regular format with worldwide access.
- 2) Clearly mark the DVD with your name and current date.
- 3) The DVD must be of good quality both visually and sound-wise – your speaking and music playing/ singing must be clearly audible.
- 4) Camera work should be straightforward. Have the camera on a tripod so that you and your hands/fingers are clearly visible while playing. Do not do any camera zooms etc, just get a good camera angle and leave it recording.

The DVD audition itself should follow this format:

- 1) Introduce yourself by name and state date of taping
- 2) Complete the audition requirements for your instrument, you may omit the sightreading and aural tests.  
JAZZ STUDENTS: please include 5 different scales and 5 different arpeggios, stating the name of each before you play them
- 3) Share your motivation for applying. Please answer with an approximately 5 minute response.

Thank you for taking the time to apply and provide a DVD. Please mail your DVD (and application form if we don't yet have this) to:

Classical/ Jazz Performance Application  
New Zealand School of Music  
PO Box 2332  
Wellington 6140  
New Zealand