



JAZZ AUDITION INFORMATION **Bachelor of Music (Performance)**

Vocalists

1. Jazz Standard

Perform one jazz standard from the list of songs below (all taken from the CD 'Jamey Aebersold vol.54 – Maiden Voyage'. You should sing the melody in a jazz style, and improvise for 1 or 2 choruses over the form of the tune. There is no need to sing the melody again at the end of the tune.

Autumn Leaves - Key of G minor (first chord C minor)

Satin Doll - Key of C major (first chord D minor)

Doxy - Key of Bb

2. F blues

Improvise a solo over the chords of a blues in the key of F.

3. Prepared Piece

Sing the melody of "Take the A Train".

4. Scales and Arpeggios

You will be asked to sing major, dorian minor, mixolydian, and the blues scales in any or all of the 12 keys and the arpeggios of the various chord types from the following:

Major 9, Minor 9, Dominant 9 in any or all of the 12 key tonalities.

Attached is the format for scale and chord preparation.

5. Sight reading.

You will be asked to sight read a melody to demonstrate the ability to read musical notation.

6. **Eartraining**

Distinguish between the following:

Intervals - from the major scale.

Triads – major, minor, diminished, augmented.

Seventh chords - major, minor, diminished, dominant 7th,
minor 7th with flat 5 (half diminished)

7. **Interview**

There will be a brief interview at the conclusion of the audition

All music and sound files for this audition are available on the NZSM website.