



## **JAZZ AUDITION INFORMATION**

### **Bachelor of Music (Performance)**

**(For all Instruments except drummers and vocalists)**

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#### **Jazz Instrumental Audition Requirements**

1. Perform one jazz standard from the list of songs below. You should perform the melody in a jazz style, and 1 or 2 choruses of improvisation over the form of the tune. There is no need to play the melody again at the end of the tune. Bassists should be able to perform the melody and walk through the chord changes in 'two' and 'four' as well as solo. Guitarists and pianists should be able to demonstrate accompanying skills by comping for one chorus in addition to soloing.

#### **Song List For Jazz Auditions**

Autumn Leaves. Key of G minor (first chord C minor)

Satin Doll. Key of C major (first chord D minor)

Doxy. Key of Bb

#### **2. "F blues"**

Horn players to improvise a solo over the chords, guitarists and pianists to play (comp) the chords and then improvise a solo over the chords, bass players to play in 2/4 over the chords for one chorus then walk in 4/4 for one chorus and then improvise a solo over the chords.

#### **3. Scales and Arpeggios**

You will be asked to play major, dorian minor, mixolydian, and the blues scales in any or all of the 12 keys and the arpeggios of the various chord types from the following:

Major 9, Minor 9, Dominant 9 in any or all of the 12 key tonalities. Attached is the format for scale and chord preparation.

4. **Sight reading**. You will be asked to sight read the melody of a big band chart, and play it in an appropriate jazz style to demonstrate the ability to read musical notation.

5. **Prepared piece**. There are scores and sound files of transcriptions and etudes on the NZSM website. Please download the one appropriate to your instrument. Prepare this along with the recording and try to duplicate phrasing, time feel, nuances etc.

### **Eartraining**

Distinguish between the following:

**Intervals** - from the major scale.

**Triads** – major, minor, diminished, augmented.

**Seventh chords** - major, minor, diminished, dominant 7<sup>th</sup>, minor 7<sup>th</sup> with flat 5 ( half diminished)

### **Interview**

There will be a brief interview at the conclusion of the audition

*All music and sound files for this audition are available on the NZSM website.*