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* staff at October 2009.

UNDERGRADUATE PROGRAMMES: INTRODUCTION

The New Zealand School of Music provides an excellent education in each of the major strands of music study: classical or jazz performance, composition, and music studies. Students have the opportunity to specialise in any one of these areas while at the same time being encouraged to integrate these different strands. This prospectus contains information concerning the degrees and diplomas in Music offered by the New Zealand School of Music in 2010.

This prospectus explains how a music degree is structured. For each major a list of the required papers is provided, along with a typical plan for each major showing how your study is spread over the three years it normally takes to complete the degree. A list of papers offered in 2010 follows. Further information about each major can be found on the NZSM website (<http://www.nzsm.ac.nz/study/by-subjects.aspx>).

The Bachelor of Music

The BMus is a specialist music degree for those wanting to pursue music professionally. It provides for intensive study in Classical, Jazz, Composition (either Instrumental/ Vocal or Sonic Arts) or Music Studies (either Musicology, or Ethnomusicology, or Jazz Studies, or without specialisation). Intending performance students must pass an audition, held in late October. The deadline for application for 2010 is early September.

The Bachelor of Arts in Music

This degree option offers maximum flexibility and allows students to combine music with a greater number of non-music papers than is possible within the BMus alone. Students may take a diverse range of non-music papers in a BA, or may elect to do a double major with another subject area. BA subjects that complement Music Studies include Māori Studies, Pacific Studies, Asian Studies, European languages, English literature, History, Cultural Anthropology, Theatre, Film, Art History and Media Studies. Students may take either the Victoria University of Wellington BA in Music, or the Massey BA in Music, taught by distance from Palmerston North.

Music papers as supporting subjects in another degree

We also welcome students who wish to take Music as a supporting subject for another major or for general interest. Many music papers may be credited to either a BMus or another degree (e.g. a BA majoring in a subject other than Music, or an LLB) and there are a number of music papers for which no prior knowledge of music is required. Those offered in 2010 include: MUSC 105 Music Now: Understanding Music Through the Lens of the 20th-21st Centuries, MUSC 125 Jazz History, MUSC 130 Hildegard to Avant Garde, MUSC 150 Gamelan – Orchestras of South East Asia, MUSC 151 Music in Aotearoa New Zealand – Māori Music, MUSC 160 Basic Musical Techniques, MUSC 248/MUSC 349 Pop Music since the 1950s.

DEGREE PLANNING AND REQUIREMENTS FOR MAJOR

How do I go about planning my degree?

A degree in Music requires three years of full-time study. See below for typical plans for each of the BMus majors and the BA in Music spread over three years. Here is how an undergraduate degree must be structured:

1. It must comprise a total of at least 360 points.
 2. At least 180 points in the degree must be taken at 200 or 300 level.
 3. At least 75 points must be taken at 300 level.
-

4. 120 points each year (60 points per trimester) is deemed a full-time course load. 5. The maximum load per trimester is 90 points unless special permission is obtained. 6. The maximum load per trimester is 81 points if all the proposed papers are at 100 level.

BMUS IN CLASSICAL PERFORMANCE

Students who pursue a Classical Performance major at the NZSM have the opportunity to study with some of New Zealand's most acclaimed performers, recording artists and teachers, many of whom are New Zealand Symphony Orchestra Principals, or engaged in performing and recording internationally. Your experience also includes exposure to major international touring artists who give masterclasses, workshops and performances throughout the year.

You can specialise in voice, piano, guitar, organ, recorder or all orchestral instruments and your programme of study is tailored to suit the individual requirements of your instrument. You will work with an instrumental teacher on a weekly basis, with whom you will develop a thorough grounding in repertoire, technique, style and interpretation. Instrumental/vocal classes and workshops supplement individual lessons, in which you further develop and hone your skills, and provide opportunities for you to perform discuss and analyse your work in a supportive and encouraging environment.

Additional performance opportunities and classes to choose from will enhance your experience, and provide encounters with a wide range of possibilities. Students are involved in chamber music, orchestra, vocal ensemble, big band, choir, guitar ensemble, opera, gamelan and contemporary music ensembles, all of which give regular in-house or public performances during the year.

Students also engage with aspects of music theory, musicianship and musicology in order to develop and enhance the study of their instrument and to provide context for their major pursuit. You are also encouraged to explore other aspects of study, either musical or non-musical, and incorporate these into your personal programme.

For exceptional students, the study of a second instrument is a special privilege, which may be available to undergraduates who have successfully passed an audition on that instrument. Studies in period instruments such as lute, harpsichord, early guitar, Baroque strings/wind may also be available for outstanding students.

Requirements for major:

- (a) PERF 130; MUSC 105, 166, 167, and one of MUSC 130-139; and at least one of PERF 132, 134, or 136;
- (b) PERF 230; either PERF 232 and 233, PERF 233 and 234, or PERF 235 and 236; MUSC 266; and at least one of MUSC 230-239, 245; and
- (c) PERF 330; either PERF 332 and 333, PERF 333 and 334, or PERF 335 and 336; and at least one of MUSC 210, 230-249, 267, 330-345, 365-369.

Typical Degree Plan (120 points per year)

YEAR 1

All papers are required:

Principal study

PERF 130 (30 pts)

Related practical papers:

- Pianists take PERF 132 (10 pts)
- Instrumentalists take PERF 134 (10 pts)
- Singers take PERF 136 (10 pts)

Music theory

MUSC 166 (20 pts) and MUSC 167 (20 pts)

Music studies

MUSC 105 (20 pts) and one of MUSC 130-139 (20 pts)

YEAR 2

Required papers:

Principal study

PERF 230 (30 pts)

Related practical papers

- Pianists take PERF 232 (15 pts) and PERF 233 (15 pts)
- Instrumentalists take PERF 233 (15 pts) and PERF 234 (15 pts)
- Singers take PERF 235 (15 pts) and PERF 236 (15 pts)

Music theory

MUSC 266 (20 pts)

Music studies

One of MUSC 210, 230-239, 245 (20 pts)

Elective papers:

To the value of 20 points, taken at 100 or 200 level

YEAR 3

Required papers:

Principal study

PERF 330 (40 pts)

Related practical papers

- Pianists take PERF 332 (15 pts) and PERF 333 (15 pts)
- Instrumentalists take PERF 333 (15 pts) and PERF 334 (15 pts)
- Singers take PERF 335 (15 pts) and PERF 336 (15 pts)

Music studies

One of MUSC 330-45, MUSC 365-9 (20 pts)

Elective papers:

To the value of 30 points.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL

BMUS IN JAZZ

Students majoring in Jazz are encouraged to incorporate papers from other music and non-music programmes into their course of study. Jazz combines well with the study of 20th Century music, film music, and other musicological subjects.

Jazz is a rigorous programme of practical and academic work that provides students with the skills they need to find their own creative voice. Jazz is offered at either the Auckland (Albany) or Wellington campus. Jazz graduates will perform to a high standard, as well as demonstrating an understanding of the historical, stylistic and social contexts of Jazz.

Jazz Performance students work with an instrumental teacher on a weekly basis, and are expected to devote a large proportion of their time to individual practice. Supporting this are studies in group performance, such as combo, big band and jazz choir. Core jazz studies also include classes in improvisation, jazz theory, jazz history and jazz composition/arranging. Teachers include highly respected jazz musicians who perform

regularly throughout New Zealand and abroad. Workshops are also run by major visiting artists to share their experience of the international jazz scene.

From their second year, students have a choice of emphasis between Jazz Performance and Jazz Composition. Jazz Composition is similar to Jazz Performance in that students receive regular weekly lessons as composers. Jazz Composition students have many opportunities to rehearse and perform their work with groups of performance students or staff.

The study of a second instrument is a special privilege which may be available to exceptional undergraduate students who have successfully passed an first-year audition on that instrument.

Jazz performance provides a pathway to study at postgraduate level, where more focus is given to the development of an individual voice. While the traditional pathway through BMus(Hons)/MMus/PhD remains available, a more focused pathway for performers and composers through PGDipMus/MMA/DMA will also be offered from 2010. Students continue to receive weekly lessons and to play in combo, but emphasis is also placed on research and critical analysis, which can lead to more informed self-expression. In true jazz style, it's by listening to and thinking about music as well as playing it that we can develop our own sound.

Requirements for major:

- (a) PERF 120, 121, 122; MUSC 105, 125, and 164;
- (b) MUSC 264, CMPO 235; either PERF 220, 221, 222 or CMPO 220, 221; and
- (c) 75 CMPO, MUSC, or PERF points at 300 level, including either PERF 320, 322 or CMPO 320, 321; and one of MUSC 326, 327, or CMPO 335.

Typical degree plan (120 points per year)

YEAR 1

All papers are required:

PERF 120 (30 pts), PERF 121 (15 pts), PERF 122 (15 pts)
MUSC 105 (20 pts), MUSC 125 (20 pts), MUSC 164 (20pts)

YEAR 2

Either

Students choosing to focus on performance take

Required papers:

MUSC 264 (20 pts), CMPO 235 (20 pts)
PERF 220 (30 pts), PERF 221 (15 pts), PERF 222 (15 pts)

Elective papers:

20 points at 200 level

Students choosing to focus on composition take

Required papers:

MUSC 264 (20 pts), CMPO 235 (20 pts)
CMPO 220 (15 pts) CMPO 221 (15 pts)

Elective papers:

50 elective points, including at least 30 at 200 level

YEAR 3

Students having chosen in Year 2 to focus on performance take

Required papers:

PERF 320 (40 pts), PERF 322 (20 pts)

Either MUSC 326 (20 pts) or MUSC 327 (20 pts) or CMPO 335 (20 pts)

Elective papers:

40 elective points at any level

Students having chosen in Year 2 to focus on composition take

Required papers:

CMPO 320 (20 pts), CMPO 321 (20 pts), CMPO 335 (20 pts)

Either MUSC 326 (20 pts) or MUSC 327 (20 pts)

Elective papers:

40 elective points, including at least 30 taken at 300 level.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

BMUS IN COMPOSITION

The Composition major of the BMus is a truly dynamic course of study that combines creativity with rigorous technical training. We emphasise a balance between the values of individuality, imagination, and discipline. We have an enviable record of our graduates winning major national and international awards; indeed, many of the top New Zealand composers working at present have been through our programme. The major is divided into the following two specialisations, from which students may choose to study either just one or both.

Instrumental/Vocal Composition: the creation of original music expressed through the medium of a notated score, performed live by instrumentalists and/or vocalists. Students are encouraged to engage with a wide range of forces, from solo instruments up to full orchestra. Training includes courses in theory, musicianship, notation, instrumentation, orchestration, music history, criticism, aesthetics and performance.

Sonic Arts: the creation of music through the medium of music technology, which may be pre-composed (fixed media sonic arts) or performed live through loudspeakers or other means of amplification (live electronics). Other genres such as audio installations and instrument design are also allowed for. Training includes courses in music technology, engineering, theory, musicianship, electronic music history, criticism, aesthetics and performance.

Entry into first year composition does not require submission of a portfolio although (some papers have music theory prerequisites). Entry into second-year (and above for transferring students) is by portfolio. Deadline for submission of portfolios: 10 December of the year prior to study.

The NZSM offers unparalleled opportunities for composers working towards a career in composition:

- The largest composition staff in New Zealand, all with international research profiles
- Weekly composer workshops for national and international guests, staff seminars, and student workshops
- Close working relationships between composition and performance students
- Annual New Zealand String Quartet Workshop (open to all students)
- Annual NZSM Composers Competition, sponsored by the Lilburn Endowment Trust
- Use of the Lilburn Electroacoustic Music Studios, the longest-running studios in New Zealand, equipped with the latest in multichannel audio technology
- Many concerts during the year, including visiting guests, student workshops, multichannel sound diffusion concerts

- Two postgraduate students are chosen by staff to write new works for the NZSM Orchestra
- Postgraduate students can discuss their work with the Composer-in-Residence
- Postgraduate students can have their works workshopped by the NZSM Orchestra

BMUS IN COMPOSITION (INSTRUMENTAL/VOCAL)

Requirements for major (compulsory papers):

For a major in Composition with a specialisation in Instrumental/Vocal Composition:

- (a) CMPO 101, 102, MUSC 105, 166 and 167;
- (b) CMPO 201, 202, 230, 231, and MUSC 266;
- (c) CMPO 301, 302; and
- (d) One course/paper from MUSC 245-249 or 345-349; one from MUSC 265, 267-269, 365-369, or CMPO 330; and one from MUSC 151, 210, or any PERF course/paper.

For a major in Composition with a specialisation in Sonic Arts:

- (a) CMPO 101, 110, MUSC 105, 166, and either MUSC 164, 167 or 264;
- (b) CMPO 210, 211, MUSC 265;
- (c) CMPO 310, 311; and
- (d) One course/paper from MUSC 245-249 or 345-349; one from MUSC 250, 261-264, 266-269, or 361-369; one from CMPO 230-249 or 330-349; and one from MUSC 151, 210, or any PERF course/paper.

Note 1: Admission into CMPO 201 and CMPO 210 is contingent on the submission of an acceptable portfolio.

Note 2: A number of the above papers are not offered in 2010; please contact the Programme Leader (Composition) for advice on acceptable substitutions.

Typical degree plan (120 points each year)

YEAR 1

Required papers:

CMPO 101 (15 pts), CMPO 102* (15 pts)
MUSC 105 (20 pts), MUSC 166 (20 pts), MUSC 167 (20 pts)

Elective papers:

To the value of 30 points, taken at 100 level.

YEAR 2

Required papers:

CMPO 201 (15 pts), CMPO 202 (15 pts)
CMPO 230 (15 pts), CMPO 231* (15 pts)
MUSC 266 (20 pts)
One of MUSC 151 (20 pts), MUSC 210 (20 pts) or any PERF paper

Elective papers:

To the value of 20 points, taken at 200-level if MUSC 210 is not taken.

YEAR 3

Required papers:

CMPO 301 (20 pts), CMPO 302 (20 pts)
One of CMPO 330, MUSC 265, 267-269, 365-369 (20 pts)
One of MUSC 245-249 or 345-349 (20 pts)

Elective papers:

To the value of 40 points, taken at any level (ensuring you have at least 72 pts at 300-level, and 180 pts at 200-level or above)

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

*Please note: CMPO 102 will not be offered in 2010. CMPO 130 will be the official substitution paper.

**Please note: CMPO 231 will not be offered in 2010. Students should substitute any paper in the range MUSC 230–259.

BMUS IN COMPOSITION (SONIC ARTS)

Requirements for major (compulsory papers):

Papers in Sonic Arts:

CMPO 101, 110, 210, 211, 310*, 311

Papers in music theory:

MUSC 166, and one of MUSC 164, 167, 264

Papers in electronic music theory/history:

MUSC 265**

Music studies: music viewed from a range of historical, analytical and critical perspectives

MUSC 105

One of MUSC 245-249 or 345-349

Paper in advanced technical training

One of MUSC 250, 261–264, 266–269, or 361–369

Paper in additional creative work

At least one course/paper from CMPO 230–249 or 330–349

Paper in performance

One of MUSC 151, 210 (20 pts) or any PERF paper (10 or more pts)

Elective papers

Sufficient to complete the 360 pts needed for the degree..

Typical degree plan (120 points per year)

YEAR 1

Required papers:

CMPO 101 (15 pts), CMPO 110 (15 pts)

MUSC 105 (20 pts), plus

MUSC 166 (20 pts) and MUSC 167 (20 pts)

Elective papers:

To the value of 30 pts, taken at 100 level

YEAR 2

Required papers:

CMPO 210 (15 pts) and CMPO 211 (15 pts)

One of CMPO 230-249 (15 pts)

One of MUSC 245-249 (20 pts)

One of MUSC 250, 261-264, 266-269 (20 pts). NB you must choose MUSC 266 in Year 2 if you wish to take a paper in the MUSC 361- 369 range in Year 3

One of MUSC 151, 210 or any PERF paper (10 or more points)

Elective papers:

To the value of 20 pts, taken at 100 or 200 level (25 pts if a 10-pt PERF paper is taken)

YEAR 3

Required papers:

CMPO 310* (20 pts), CMPO 311 (20 pts)

MUSC 265 (20 pts)

MUSC 345-359 (20 pts)

Elective papers:

To the value of 40 pts, taken at any level.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

*Please note: CMPO 310 will not be offered in 2010. Students should substitute either CMPO 301 or CMPO 345.

** Please note: MUSC 265 will not be offered in 2010.

BMUS IN MUSIC STUDIES

Music Studies is a flexible and dynamic programme that embraces a range of musics and encourages students to think about them from a variety of perspectives. The NZSM offers papers in subjects from the music of Beethoven to popular music, film music, jazz history, and Māori waiata. The diversity of the programme reflects the cultural diversity and vibrancy of Wellington, home to Te Papa, the New Zealand Symphony Orchestra, Chamber Music New Zealand, the National Library and Archives New Zealand. The NZSM itself is known for its active Javanese and Balinese gamelan ensembles (the percussion orchestras of Southeast Asia), while additional resources available to Music Studies students include both instrument and sound recording collections and connections with *Te Herenga Waka Marae* at Victoria University.

Although Music Studies complements the Composition and Performance programmes, Music Studies also exists as a separate major, and students can take many Music Studies papers without any prior formal training in music.

Music Studies combines well with many papers in other programmes, such as Māori, Pacific, and Asian Studies, History, Art History, English, Theatre, Film, Culture and Media Studies, and Cultural Anthropology. Students may include courses from these programmes in the Music Studies major. Alternatively, students interested in Music Studies may also include Music Studies papers as part of a BA.

The flexibility of the Music Studies programme allows students to form their own combinations of papers to reflect the diversity of their individual interests, completing a music studies major '**Without Specialisation**'. Alternatively, students may also opt to follow one of the following specialisations, each of which provides a distinct pathway to the more focussed specialisation of postgraduate study:

Musicology: the Musicology specialisation at the NZSM allows students to focus on a wide range of European art musics from the middle ages to contemporary art music, approached from a range of historical, critical, sociological, philosophical, and analytical perspectives. Students are encouraged to consider the factors contributing to the creation of this music, its significance in its own time, as well as the ways in which this music functions in our world today.

Ethnomusicology: the study of music in cultural contexts from global and local perspectives and as an integral component of human life. Ethnomusicology at the NZSM offers study and practical experience in New Zealand, Māori and Pacific Island, Indonesian and Asian musics. The Ethnomusicology specialisation will prepare you for understanding and researching the music of different cultures through performance and analysis, recording and documenting, and critical theory.

Jazz Studies: The study of jazz as a style of music and as an art form. Topics currently covered at the NZSM include Free Jazz, Jazz Rock Fusion, and New Zealand Jazz.

Classes examine the music in its social and cultural context as well as developing students' theoretical and analytical understanding of jazz idioms.

BMUS IN MUSIC STUDIES (WITHOUT SPECIALISATION)

Requirements for major (compulsory papers):

- (i) MUSC 105; either MUSC 164 or 166; one course/paper from MUSC 151, 210, or any PERF or CMPO course/paper; and two additional courses/papers, one from MUSC 120-159 and one from MUSC 120-174;
- (ii) 80 MUSC, PERF, or CMPO points at the 200 level, including at least two courses/papers from MUSC 220-259;
- (iii) 75 MUSC, PERF, or CMPO points at the 300 level, including at least one course/paper from MUSC 320-359.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

BMUS IN MUSIC STUDIES (MUSICOLOGY)

Requirements for major (compulsory papers):

- (i) MUSC 105, 166, 167; one course/paper from MUSC 151, 210, or any PERF or CMPO course/paper; and one course/paper from MUSC 130-139;
- (ii) MUSC 266; two courses/papers from MUSC 230-239; and one additional course/paper from MUSC 220-259;
- (iii) 75 MUSC, PERF, or CMPO points at 300 level, including at least three courses/papers from MUSC 320-359, of which at least one must be from MUSC 330-339 and at least one must be from MUSC 330-349.

Typical Degree Plan (120 points per year)

YEAR 1

Required papers:

MUSC 105, one of MUSC 130-139, MUSC 151 (20 pts each)

MUSC 166 (20 pts), MUSC 167 (20 pts)

Elective papers:

To the value of 20 pts

YEAR 2

Required papers:

Two of MUSC 230-239 and one of MUSC 220-259 (20 pts each)

MUSC 266 (20 pts)

Elective papers:

To the value of 40 pts, including at least 45 taken at 200 level.

YEAR 3

Required paper:

One of MUSC 330-339, one of MUSC 330-349, and one of MUSC 320-359 (20 pts each)
15 or 20 PERF or CMPO pts or further MUSC points at 300 level

Elective papers:

Sufficient to complete the 360 pts needed for the degree, taken at any level.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

BMUS IN MUSIC STUDIES (ETHNOMUSICOLOGY)***Requirements for major (compulsory papers):***

- (i) MUSC 105, 150, 151; and either MUSC 164 or MUSC 166.
- (ii) MUSC 264 or MUSC 266, one of PERF 250-259; 60 further MUSC, PERF, or CMPO points at 200 level, including at least two courses/papers from MUSC 220-269, of which one must be from MUSC 248-259.
- (iii) 75 MUSC, PERF, or CMPO points at 300 level, including at least three courses/papers from MUSC 320-369, of which two must be from MUSC 349-359.

Typical Degree Plan (120 points per year)

YEAR 1*Required papers:*

MUSC 105, 150, 151 (20 pts each)

Either MUSC 164 (20 pts) or MUSC 166 (20 pts)

Elective papers:

To the value of 40 pts, taken at 100 level

YEAR 2*Required papers:*

One of MUSC 248-259 (20 pts) and one of MUSC 220-269 (20 pts)

One of PERF 250-259 (15pts)

MUSC 264 (20 pts) or MUSC 266 (20 pts)

Elective papers:

To the value of 45 pts, including at least 33 taken at 200 level.

YEAR 3*Required paper:*

Two of MUSC 349-359 (20 pts), and one of MUSC 320-369 (20 pts)

At least 15 further MUSC, PERF or CMPO points at 300 level

Elective papers:

Sufficient to complete the 360 pts needed for the degree, including least 25 pts taken at 200 or 300 level.

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

BMUS IN MUSIC STUDIES (JAZZ STUDIES)***Requirements for major (compulsory papers):***

- (i) MUSC 105, 125, 164; one course/paper from PERF 120-129; and one from MUSC 130-159;
- (ii) 80 MUSC, PERF, or CMPO points at 200 level, including MUSC 264, CMPO 235, and one course/paper from MUSC 225-229;
- (iii) 75 MUSC, PERF, or CMPO points at 300 level, including at least one course/paper from MUSC 325-329 and one from MUSC 320-324 or 330-359.

Typical Degree Plan (120 points per year)

YEAR 1*Required papers:*

MUSC 105 (20 pts)

One of PERF 120-129 (range: 10 to 30 pts)

MUSC 164 (20 pts),

MUSC 125 (20 pts), and one of MUSC 130-159 (20 pts)

Elective papers:

Sufficient to complete 120 pts overall for the year.

YEAR 2

Required papers:

CMPO 235 (15 pts)

MUSC 264 (20 pts)

One of MUSC 225-229 (20 pts)

25 further MUSC, PERF or CMPO pts at 200 level

Elective papers:

To the value of 40 pts, taken at 100 or 200 level.

YEAR 3

Required papers:

One of MUSC 325-329 (20 pts), and one of MUSC 320-324 or MUSC 330-359 (20 pts)

35 further MUSC, PERF or CMPO pts at 300 level

Elective papers:

Sufficient to complete the 360 pts needed for the degree

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

THE VICTORIA BA IN MUSIC

Requirements for major (compulsory papers):

In this major, Up to 180 points may be taken in Music.

Paper in music theory

MUSC 160. This requirement will be waived for students who can demonstrate sufficient knowledge of music theory, either through a placement examination or through an appropriate NCEA Level 3 Achievement Standard in music (or equivalent).

Music studies: Music viewed from a range of cultural, historical, analytical and critical perspectives

MUSC 105

Plus

Either

Papers with a broad music studies focus

20 further 100-level MUSC points, two of MUSC 226-229, 230, 245-259, two of MUSC 326, 346, 348, 350-365

Or

Papers with a Musicology focus:

MUSC 166, 167, MUSC 266, one of MUSC 234-239, one of MUSC 220-259, and two of MUSC 320-359

Or

Papers with an Ethnomusicology focus:

MUSC 150 or 151, two of MUSC 249-259, and two of MUSC 349-359

Or

Papers with a Sonic Arts focus

CMPO 101, 110, CMPO 210, 211, one of MUSC 245-249 and CMPO 311

Elective papers:

Sufficient to complete the 360 pts needed for the degree

NOTE: AT LEAST 180 POINTS IN THE DEGREE MUST BE TAKEN AT 200 OR 300 LEVEL, INCLUDING AT LEAST 75 POINTS TAKEN AT 300 LEVEL.

THE MASSEY BA IN MUSIC

Music	Credits	Prerequisites (P) and restrictions (R)
133.101 European Music I	15	R MUSC 130
133.109 Basic Theory	15	
133.115 Jazz History	15	R MUSC 125, NZSM132
133.201 European Music II	15	P any 100-level paper
133.205 The Music of Pink Floyd	15	P any 100-level Music paper
133.207 Music Practice II	15	P 133.107
133.301 Opera	15	P any 200-level paper
133.303 Music for Stage and Screen	15	P any 200-level paper
133.307 Music Practice III	15	P 133.207

Major Requirements:

A major consists of 135 credits in Music, including at least 15 credits at 100-level, at least 30 credits at 200-level and at least 60 credits at 300-level.

Minor Requirements:

A minor consists of 75 credits in Music; at least 45 credits must be above 100-level, with at least 15 credits at 300-level.

The following New Zealand School of Music (NZSM) papers may also be credited to the Music major: MUSC 125, 130, 150, 164, 166, 167, 226, 227, 250, 252, 264, 266, 267, 350, 352, PERF 250, 350.

UNDERGRADUATE PAPER INFORMATION INDEX

Key to Paper Descriptions

Prerequisites: papers you must have passed before you can take the paper in question,
Corequisites: papers you must take alongside the paper concerned, if you have not already taken them.

Restrictions: if you have already passed one of the papers listed, you may not take the paper concerned.

Offered: 1/3 = trimester 1 (Mar-July 2010), 2/3 = trimester 2 (July-Nov 2010), 1/3 + 2/3 = trimesters 1 & 2 (Mar-Nov 2010) 3/3 = trimester 3 (Jan-Feb 2011).

NO: not offered in 2010.

CRN: Course Registration Number. PHOS: Permission of Head of School.

Full Year: full year/10.

Paper availability

The papers listed below are those offered in 2010. The full list of NZSM papers is available in the online version of this prospectus at (www.nzsm.ac.nz<<http://www.nzsm.ac.nz/>>). Do contact the Programme Leader for your major if you would like help in planning your degree.

Timetable

The list of papers below gives the campus and the semester of offering. To find out the day of the week and the times when NZSM papers are offered, see the NZSM website, www.nzsm.ac.nz/study/papers/index.aspx

SPECIAL NOTICES

1. PERF papers

- a) All students wishing to take one or more PERF papers must pass an audition. Auditions for the BMus in Classical Performance or in Jazz are held in the final term of the second trimester.
- b) Students majoring in performance who wish to study a second instrument (PERF 103, 203 or 303) or undertake an individual project in performance (PERF 165-8, 265-8, 365-8) must apply by 10 December 2009 for a paper commencing in Trimester 1, 2010, and by 5 June for a paper commencing in Trimester 2, 2010.
- c) Ethnomusicology students seeking individual lessons on a particular instrument (PERF 203 or 303) must apply by 10 December 2009 for a paper commencing in Trimester 1, 2010, and by 5 June for a paper commencing in Trimester 2, 2010.

2. CMPO papers

- a) CMPO 102 will not be offered in 2010. CMPO 130 will be the official substitution paper.
- b) CMPO 231 will not be offered in 2010. Students should substitute any paper in the range MUSC 230–259.
- c) CMPO 310 will not be offered in 2010. Students should substitute either CMPO 301 or CMPO 345.
- d) MUSC 265 will not be offered in 2010.
- e) Entry into second year (and above for transferring students) is by portfolio. Deadline for submission of portfolios: 10 December of the year prior to study.

3. Independent Study Papers (MUSC 207, MUSC 307)

These are intended only for high-achieving students who wish to extend their expertise in a field of research in which they have already received initial training. The application process has several steps:

- a) Applicants must propose a course of study that has been discussed with a permanent member of the NZSM staff who agrees in principle to supervise the study. The onus is

on the student to justify in writing why they are applying, stating which class-taught papers they have already taken towards training in this area.

- b) The proposal must then be submitted to the Programme Leader in the applicant's field of study, who makes a recommendation to the Director of the NZSM
- c) The Director of the NZSM determines if the applicant may enrol.
- d) Applications to take MUSC 207 or 307 must be lodged by **10 December 2009** for a paper commencing in Trimester 1, 2010, and by **6 June 2010** for a paper commencing in Trimester 2, 2010. Application forms can be downloaded from the NZSM website.

100-LEVEL PAPERS

CMPO 101	15 POINTS	INTRODUCTION TO COMPOSITION AND SONIC ARTS	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Michael Norris)	2/3	15548
Prerequisites:	None		
Corequisites:	One of MUSC 160, 164, 166 or 133.109		
Restrictions:	NZSM 101, 102, 103		

An introduction to key techniques and concepts in instrumental/vocal composition and sonic arts. Students apply and learn these skills through a series of short compositions and sound-based works.

CMPO 102	15 POINTS	INSTRUMENTAL/VOCAL COMPOSITION 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 166, B- or better in CMPO 101		
Corequisites:	One of MUSC 160, 164, 166 or 133.109		
Restrictions:	NZSM 101, 133.251, 133.252		

An introduction to the fundamental techniques of instrumental/vocal composition.

CMPO 110	15 POINTS	INTRODUCTION TO COMPUTER MUSIC PROGRAMMING	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Ajay Kapur)	1/3	15555
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 104, NZSM 102, 181		

An introduction to object-oriented computer music programming languages and their use in designing custom software for unique musical expression. Projects cover techniques of synthesis, analysis, and the development of interactive performance tools for a live performance or short composition.

CMPO 130	15 POINTS	INSTRUMENTATION	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Conductor)	1/3	18190
	Albany	NO	
	Mt Cook	NO	
Prerequisites:	MUSC 166		
Corequisites:	None		
Restrictions:	CMPO 230, NZSM 205		

An introduction to fundamental knowledge of common Western instruments.

CMPO 182	15 POINTS	SOUND	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Neil Maddever)		2/3	15558
Prerequisites:	None			
Corequisites:	None			
Restrictions:	NZSM 180, 133.171			

Development of the understanding and skills for the operation of an audio console P.A. system and basic lighting system, and for the maintenance of audio equipment.

CMPO 184	15 POINTS	RECORDING 1	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Neil Maddever)		1/3	15559
Prerequisites:	None			
Corequisites:	None			
Restrictions:	NZSM 182, 133.172			

Development of the knowledge and skills necessary for the use of microphones, equalisation, and stereo and multi-track recording devices in a studio environment.

MUSC 105	20 POINTS	MUSIC NOW: UNDERSTANDING MUSIC THROUGH THE LENS OF THE 20-21 CENTURIES	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)		1/3	15568
	Albany (Coordinator to be confirmed)		2/3	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	NZSM 130			

A study of the range of musical experiences that define contemporary musical consciousness, from development in art, popular, and world musics across the 20th and 21st centuries, to the changing role of performers and performance. Historical, critical, and ethnographic approaches will be introduced.

MUSC 120	20 POINTS	RAGTIME TO RAP, AFRICAN - AMERICAN MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	MUSI 181, NZSM 152			

A study of the origin of the major forms of African-American music in the 20th century – Ragtime, Blues, Spirituals and Gospel, and Jazz – in their social and historical context, and their development into varied genres with worldwide popularity.

MUSC 125	20 POINTS	JAZZ HISTORY	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Nick Tipping)		2/3	15602
	Albany (Phil Broadhurst)		2/3	15723

Prerequisites: None
 Corequisites: None
 Restrictions: 133.115, NZSM 132

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

MUSC 130	20 POINTS	HILDEGARD TO AVANT GARDE: WESTERN MUSIC 900-2005	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Keith Chapin)		2/3	15606
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.133, MUSI 141, NZSM 131			

A study of Western music approached through a series of modules, each centered on one exemplary composition, with an emphasis on the social and cultural context of music, rather than on analytical study of musical style.

MUSC 131	20 POINTS	INTRODUCTION TO OPERA	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.133, MUSI 141, NZSM 131			

An introduction to operatic repertoire, viewed in its social, historical and/or cultural contexts.

MUSC 132	20 POINTS	THE BEETHOVEN PHENOMENON	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.133, MUSI 141, NZSM 131			

An introduction to the music and image of Beethoven, with a focus on his impact on perceptions of Western Art Music and musicians to this day.

MUSC 150	20 POINTS	MUSIC IN WORLD CULTURES	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich)		2/3	15610
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.161, MUSI 161, NZSM 150			

An introduction to music in world cultures. A survey of examples from the Pacific, Asia, Africa and the Americas that examines music within its cultural context, and an introduction to the study of ethnomusicology.

MUSC 151	20 POINTS	MUSIC IN AOTEAROA NEW ZEALAND – MĀORI MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich and Teurikore)		1/3	15612
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Prerequisites:	Biddle)
Corequisites:	None
Restrictions:	MUSI 171, NZSM 151, MAOR 125

A practical and theoretical study of Māori traditional and contemporary music in its cultural context.

MUSC 160	20 POINTS	BASIC MUSICAL TECHNIQUES	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Geoffrey Coker)	3/3	15566
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 105, 107, 108, NZSM 160, 161, 162		

An introduction to fundamental written skills in music and to basic forms used in Western music, including introduction to the keyboard and practice in aural perception.

MUSC 164	20 POINTS	JAZZ THEORY 1	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	1/3	15569
	Albany (Pete France)	1/3	15724
Prerequisites:	None		
Corequisites:	None		
Restrictions:	133.117, NZSM 163		

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis.

MUSC 166	20 POINTS	CLASSICAL THEORY 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Geoffrey Coker)	1/3	15573
	Kelburn	NO	
Prerequisites:	Entrance test		
Corequisites:	None		
Restrictions:	133.134, 133.135, MUSI 107, 108, NZSM 161, 162		

An introduction to the basic procedures of tonal music, including practical study of sight singing, rhythm reading, aural recognition of basic musical elements, and keyboard skills.

MUSC 167	20 POINTS	CLASSICAL THEORY 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Geoffrey Coker)	2/3	15614
	Distance	2/3	18014
Prerequisites:	MUSC 166		
Corequisites:	None		
Restrictions:	133.134, 133.135, MUSI 107,108, NZSM 161, 162		

Training in the basic procedures of tonal music, including practical study of sight singing, rhythm, aural recognition of musical elements, and keyboard skills.

PERF 103	15 POINTS	PERFORMANCE SECOND STUDY 1	OFFERED	CRN
Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3	15980
	Kelburn		2/3	15981
	Kelburn		1/3+2/3	15609
	Mt Cook (Nick Tipping)		1/3	15989
	Mt Cook		2/3	15990
	Mt Cook		1/3+2/3	15748
	Albany (Phil Broadhurst)		1/3	15982
	Albany		2/3	15988
	Albany		1/3+2/3	15749
Prerequisites:	PHOS and audition			
Corequisites:	for Voice: PERF 136			
Restrictions:	MUSI 195, NZSM 112			

Development of technical and musical competency and artistic and stylistic insight to perform repertoire of an instrument or voice as a second study to complement or supplement the primary area of study.

PERF 120	30 POINTS	JAZZ PERFORMANCE 1	OFFERED	CRN
Campus & Coordinator:	Mt Cook (Nick Tipping)		1/3+2/3	15611
	Albany (Phil Broadhurst)		1/3+2/3	15750
Prerequisites:	Audition			
Corequisites:	PERF 121, 122, MUSC 164			
Restrictions:	133.110, NZSM 111			

Development of knowledge and technical ability on the student's selected instrument to an intermediate standard and on piano to a basic standard through individual lessons, workshops and self-directed learning.

PERF 121	15 POINTS	JAZZ IMPROVISATION 1	OFFERED	CRN
Campus & Coordinator:	Mt Cook (Colin Hemmingsen)		2/3	15613
	Albany (Pete France)		2/3	15751
Prerequisites:	Audition			
Corequisites:	MUSC 164			
Restrictions:	133.114, NZSM 115			

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an intermediate standard, and development of skills in time-keeping, sub-dividing and rhythmic co-ordination. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an intermediate level and vibraphone to a basic level.

PERF 122	15 POINTS	JAZZ ENSEMBLE WORKSHOP 1	OFFERED	CRN
Campus & Coordinator:	Mt Cook (Nick Van Dijk)		1/3+2/3	15615
	Albany (Phil Broadhurst)		1/3+2/3	15752
Prerequisites:	Audition			
Corequisites:	PERF 120, 121 or NZSM 111, 115			
Restrictions:	133.112, NZSM 122			

Development of knowledge of standard jazz repertoire and skills to an intermediate level for small ensemble (combo), and large ensemble (big band) playing, or jazz choir (for vocalists), and for the organisation of combo practice sessions.

PERF 123	10 POINTS	FUSION ENSEMBLE	OFFERED	CRN
Campus & Coordinator:		Mt Cook (Rodger Fox) Albany (Rodger Fox))	1/3 1/3	15616 15753
Prerequisites:		Audition		
Corequisites:		None		
Restrictions:		133.148, NZSM 123		

An introduction to the skills required for fusion and jazz-rock ensemble playing and development of knowledge of fusion and jazz-rock repertoire.

PERF 126	15 POINTS	IMPROVISATION FOR NON-JAZZ MAJORS	OFFERED	CRN
Campus & Coordinator:		Mt Cook (Colin Hemmingsen)	1/3	15617
Prerequisites:		Audition		
Corequisites:		None		
Restrictions:		PERF 120, 121, 220, 221, 330, NZSM 111, 211, 311, 116		

An introduction to improvisational skills in the jazz idiom for non-jazz majors, focusing on performance and the application of basic jazz theory. No previous improvisational skills are required.

PERF 130	30 POINTS	CLASSICAL PERFORMANCE 1	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3+2/3	15618
Prerequisites:		Audition		
Corequisites:		MUSC 166		
Restrictions:		NZSM 110		

Development of technical and musical competency and artistic and stylistic insight to perform repertoire of the student's chosen instrument or voice.

PERF 132	10 POINTS	TECHNIQUE AND ACCOMPANIMENT FOR PIANISTS 1	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3+2/3	15619
Prerequisites:		Audition		
Corequisites:		PERF 130 or 103		
Restrictions:		MUSI 193, NZSM 113		

Development of accompanying and collaborative skills through the study, rehearsal and public performance of prescribed works. Development of knowledge of keyboard literature from Baroque to contemporary.

PERF 133	10 POINTS	SMALL ENSEMBLE 1	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3+2/3	15620
Prerequisites:		Audition and PHOS		
Corequisites:		None		

Restrictions: 133.131, NZSM 121

An introduction to the preparation and presentation of music for small ensembles.

PERF 134	10 POINTS	LARGE ENSEMBLE 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3+2/3	15621
Prerequisites:	Audition			
Corequisites:	None			
Restrictions:	MUSI 194, NZSM 120			

Preparation and presentation of repertoire for a large ensemble appropriate to the student's instrument.

PERF 135	10 POINTS	VOCAL ENSEMBLE AND STAGECRAFT 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)		NO	
Prerequisites:	Audition			
Corequisites:	PERF 120, 130, 220, 230, 320, 330 in Voice or PHOS			
Restrictions:	133.130, MUSI 126, NZSM 118			

An introductory study of vocal repertoire and its dramatic communication to an audience, focusing in particular on ensembles from staged works.

PERF 136	10 POINTS	DICTION AND LANGUAGE 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)		1/3+2/3	15623
Prerequisites:	Audition			
Corequisites:	PERF 120 or 130 in Voice or PERF 132 or PHOS			
Restrictions:	133.130, MUSI 126, NZSM 118			

An introductory study of diction and language for singers selected from the following range: English diction, Italian, French, and German.

PERF 150	10 POINTS	GAMELAN - ORCHESTRAS OF SOUTH EAST ASIA	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	MUSI 265, NZSM 125			

Theoretical and practical study of the orchestral ensembles of Southeast Asia, including those of Java, Bali, Sumatra and the Philippines.

PERF 165	15 POINTS	PROJECT IN PERFORMANCE 1A	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3	15780
	Mt Cook (Nick Tipping)		1/3+2/3	15782
	Albany (Phil Broadhurst)		NO	
Prerequisites:	Audition and PHOS			
Corequisites:	None			

Restrictions: None

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 166	15 POINTS	PROJECT IN PERFORMANCE 1B	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3	15783
	Mt Cook (Nick Tipping)		1/3+2/3	15785
	Albany (Phil Broadhurst)		2/3	15784
Prerequisites:	Audition and PHOS			
Corequisites:	None			
Restrictions:	None			

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 167	10 POINTS	PROJECT IN PERFORMANCE 1C	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3	15786
	Mt Cook (Nick Tipping)		1/3+2/3	15788
	Albany (Phil Broadhurst)		2/3	15787
Prerequisites:	Audition and PHOS			
Corequisites:	None			
Restrictions:	None			

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 168	10 POINTS	PROJECT IN PERFORMANCE 1D	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)		1/3	15789
	Kelburn		2/3	16014
	Mt Cook (Nick Tipping)		1/3+2/3	15791
	Albany (Phil Broadhurst)		2/3	15790
Prerequisites:	Audition and PHOS			
Corequisites:	None			
Restrictions:	None			

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

200-LEVEL PAPERS

CMPO 201	15 POINTS	INSTRUMENTAL/VOCAL COMPOSITION 2A	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Michael Norris)		1/3	15549
Prerequisites:	MUSC 167, B- or better in CMPO 102 and application by portfolio			
Corequisites:	None			
Restrictions:	None			
Limited entry:	Yes			

Intermediate technical concepts in instrumental/vocal composition.

CMPO 202	15 POINTS	INSTRUMENTAL/VOCAL COMPOSITION 2B	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Michael Norris)	2/3	15562
Prerequisites:	CMPO 201; NZSM 201		
Corequisites:	None		
Restrictions:	None		
Limited entry:	Yes		

Creative application of intermediate abilities in instrumental/vocal techniques and concepts resulting in the creation of independently conceived original works.

CMPO 210	15 POINTS	SONIC ARTS 2 : FORM, PROCESS, MATERIALS	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	1/3	15542
Prerequisites:	B- or better in CMPO 101, one of CMPO 110 or 180–189, and application by portfolio submission		
Corequisites:	None		
Restrictions:	NZSM 204, 202		
Limited entry:	Yes		

Creative application of intermediate concepts in sonic arts, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials. This course has an emphasis on fixed-media studio composition.

CMPO 211	15 POINTS	MUSIC PROGRAMMING AND INSTRUMENT DESIGN FOR LIVE ELECTRONICS	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	15551
Prerequisites:	B- or better in CMPO 101, CMPO 110		
Corequisites:	None		
Restrictions:	NZSM 204, 202		
Limited entry:	Yes		

Creative application of intermediate concepts in the development of a live electronics performance practice, including training in computer music programming, instrument design and concepts of "performativity" as they apply to the domain of sonic arts.

CMPO 220	15 POINTS	JAZZ COMPOSITION PRINCIPAL STUDY 1	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	1/3	15554
	Albany	1/3	15717
Prerequisites:	None		
Corequisites:	CMPO 235, MUSC 264		
Restrictions:	133.228, NZSM 208		

Introduction to knowledge and skills in jazz arranging and composition to an intermediate level through individual lessons and workshops.

CMPO 221	15 POINTS	JAZZ COMPOSITION PRINCIPAL STUDY 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	2/3	15556
	Albany	2/3	15718
Prerequisites:	CMPO 220		
Corequisites:	CMPO 235, MUSC 264		
Restrictions:	133.228, NZSM 208		

Development of knowledge and skills in jazz arranging and composition to an intermediate level through individual lessons and workshops.

CMPO 230	15 POINTS	INSTRUMENTATION	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)	1/3	15546
Prerequisites:	MUSC 167 or 164, or NZSM 162 or 163		
Corequisites:	None		
Restrictions:	NZSM 205, MUSI 216		

An introduction to fundamental knowledge of common orchestral instruments.

CMPO 231	15 POINTS	SMALL ENSEMBLE ORCHESTRATION	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	CMPO 230 or equivalent		
Corequisites:	None		
Restrictions:	NZSM 205, MUSI 216		

An introduction to the discipline of orchestration, expressed through the completion of a number of assignments for ensembles of 4–10 instruments.

CMPO 235	15 POINTS	JAZZ ARRANGING AND COMPOSITION 1	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	2/3	15561
	Albany (Phil Broadhurst)	2/3	15719
Prerequisites:	MUSC 164		
Corequisites:	MUSC 264 or NZSM 263		
Restrictions:	133.224, NZSM 206		

Development of knowledge and application of skills in jazz arranging for small to medium-sized jazz ensembles, with emphasis on style and creativity.

CMPO 280	15 POINTS	SYNTHESIS, SAMPLING, AND SEQUENCING	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Phil Riley)	1/3	15563
Prerequisites:	CMPO 101, or 220 or 320		
Corequisites:	None		
Restrictions:	NZSM 283, 133.272		

Development of knowledge and skills for the use of synthesizers, samplers and MIDI sequencers directed towards the production of ensemble mock-ups and/or instrumentally-focused electronic music.

CMPO 284	15 POINTS	RECORDING 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Neil Maddever)	2/3	15545
Prerequisites:	B- or better in CMPO 184 or NZSM 182, or 133.172		
Corequisites:	None		
Restrictions:	NZSM 282, 133.272		

Development of the knowledge and skills necessary to use effects processors, compressors and hard disc recording equipment in complex studio environments, and further development of microphone technique and applications.

MUSC 207	20 POINTS	INDIVIDUAL PROJECT	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Programme Leader for your major)	1/3	15564
	Mt Cook (Programme Leader for your major)	1/3	18064
	Albany (Programme Leader for your major)	1/3	15725
	Kelburn	2/3	15683
	Mt Cook	2/3	18065
	Albany	2/3	15726
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

MUSC 210	20 POINTS	INTRODUCTION TO CONDUCTING	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)	2/3	15582
Prerequisites:	MUSC 266		
Corequisites:	None		
Restrictions:	NZSM 261		
Limited entry:	Yes		

An introduction to the musicianship skills and basic techniques required for the study of conducting. [Note: places in this paper are limited to 20. Entry is by audition, to take place prior to the start of classes in Trimester 2. To be eligible to audition, students must have achieved the grade of B+ or better in the prerequisite paper, MUSC 266.]

MUSC 226	20 POINTS	FREE JAZZ	OFFERED	CRN
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Campus & Coordinator:	Mt Cook	NO	
Prerequisites:	20 MUSC 100-level points		
Corequisites:	None		
Restrictions:	133.213, NZSM 240, 133.213		

Development of an understanding of the historical development of free jazz, practical ability to analyse the contributions of key performers, composers and innovators in its evolution, and the ability to recognise specific performers and styles.

MUSC 227	20 POINTS	JAZZ ROCK FUSION	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Tipping) Albany (Phil Broadhurst)		1/3 1/3	15584 17417
Prerequisites:	20 MUSC 100-level points			
Corequisites:	None			
Restrictions:	133.215, NZSM 241			

Development of an understanding of the historical development of jazz-rock fusion, ability to analyse the contributions of key performers, composers and innovators in its evolution, and the ability to recognise specific performers and styles.

MUSC 230	20 POINTS	SPECIAL TOPIC IN MUSIC HISTORY	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	20 NZSM 100-level points			
Corequisites:	MUSC 166 or PHOS			
Restrictions:	None			

MUSC 234	20 POINTS	VOCAL MUSIC FROM THE TROUBADOURS TO MONTEVERDI	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	MUSC 166			
Corequisites:	MUSC 166 or PHOS			
Restrictions:	MUSI 241, 341, NZSM 234.334			

A study of the main repertoires, composers and performers of vocal music from ca.1200 to c.1600.

MUSC 235	20 POINTS	BAROQUE MUSIC (1600–1750)	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Jonathan Berkahn)		1/3	15587
Prerequisites:	20 MUSC 100-level points			
Corequisites:	MUSC 166			
Restrictions:	MUSI 242, 342, NZSM 235.335			

A study of select musical genres, composers, and centres of composing activity in the early modern period, from the birth of opera with Monteverdi to Bach and Handel.

MUSC 236	20 POINTS	MUSIC IN THE 18TH-CENTURY: ENLIGHTENMENT AND REVOLUTION	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Keith Chapin)		2/3	15588
Prerequisites:	20 MUSC 100-level points			
Corequisites:	MUSC 166			
Restrictions:	MUSI 243, 343, NZSM 236, 336			

A study of the major musical genres and centres of musical production throughout the eighteenth century in their intellectual and social context.

MUSC 237	20 POINTS	MUSIC IN THE 19TH- CENTURY	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	20 MUSC 100-level points			
Corequisites:	MUSC 166			
Restrictions:	MUSI 244, 344 NZSM 237, 337			

An historical and analytical study of nineteenth century European music.

MUSC 245	20 POINTS	MUSIC IN THE 20TH-CENTURY	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	MUSC 105			
Corequisites:	None			
Restrictions:	NZSM 238, 239, 338.339			

An historical study of selected developments in Western art music after 1900.

MUSC 246	20 POINTS	ELECTRONIC MUSIC HISTORY	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	15 100-level points			
Corequisites:	None			
Restrictions:	NZSM 242			

A survey of the major developments in electronic music, from musique concrète and Elektronische Musik to the present day.

MUSC 247	20 POINTS	INTRODUCTION TO MUSIC IN 20TH-CENTURY SOUND CINEMA	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Stephan Prock)		2/3	15592
Prerequisites:	30 100-level points			
Corequisites:	None			
Restrictions:	None			

An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century.

MUSC 248	20 POINTS	POP MUSIC SINCE THE 1950S	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)		1/3	18242
Prerequisites:	40 100-level points			
Corequisites:	None			
Restrictions:	None			

A critical analysis of the development of popular music from the 1950s to the present, investigating diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.

MUSC 249	20 POINTS	MUSIC IN NEW ZEALAND SOCIETY	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	MUSC 151 or 40 100-level points			
Corequisites:	None			
Restrictions:	MUSI 171, NZSM 253			

A study of the history of music in New Zealand and the role of music in defining various social groups and communities, including investigation of the link between music and society at various times in New Zealand history.

MUSC 250	20 POINTS	MUSIC IN SOCIAL AND CULTURAL CONTEXTS	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	30 100-level points			
Corequisites:	None			
Restrictions:	133.261, NZSM 250			

Introduction to the ethnography of music and performance in social and cultural contexts.

MUSC 251	20 POINTS	MUSIC AND DANCE OF OCEANIA 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	30 100-level points			
Corequisites:	None			
Restrictions:	MUSI 262, NZSM 251			

An examination of music and dance from selected cultures of Polynesia, Micronesia, and Melanesia.

MUSC 252	20 POINTS	MUSIC OF ASIA 1	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	30 100-level points			
Corequisites:	None			
Restrictions:	133.262, MUSI 263, NZSM 252			

Study of an area of Asian music or a topic in Asian music.

MUSC 254	20 POINTS	ETHNOMUSICOLOGY SPECIAL TOPIC: MUSIC IN CROSS-CULTURAL CONTEXTS	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich)		1/3	15598
Prerequisites:	30 100-level points			
Corequisites:	None			
Restrictions:	None			

A cross-cultural examination of music from a range of styles, genres, repertory and composers, as well as the study of fusion and hybridity in music in cultural and social contexts.

MUSC 264	20 POINTS	JAZZ THEORY 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	2/3	15599
	Albany (Pete France)	2/3	15728
Prerequisites:	MUSC164 or NZSM 163 or equivalent		
Corequisites:	None		
Restrictions:	133.217, NZSM 263		

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis to an advanced standard.

MUSC 265	20 POINTS	ELECTRONIC MUSIC: THEORY AND ANALYSIS	OFFERED	CRN
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Campus & Coordinator:	Mt Cook	NO	
Prerequisites:	MUSC 246 or NZSM 242 or any 100-level music paper		
Corequisites:	None		
Restrictions:	NZSM 265		

A detailed exploration of the key theoretical concepts and analytical approaches applicable to electronic music, from musique concrète and Elektronische Musik to the present day.

MUSC 266	20 POINTS	CLASSICAL THEORY 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Geoffrey Coker)	1/3	15601
Prerequisites:	MUSC167, NZSM162 or equivalent		
Corequisites:	None		
Restrictions:	133.234, MUSI 207, 208, NZSM 262		

Grounding in the advanced procedures of tonal music, including practical study of sight singing, rhythm, transcription, aural recognition of musical elements, and keyboard skills.

MUSC 267	20 POINTS	ANALYSIS	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 167, MUSC 266		
Corequisites:	None		
Restrictions:	133.239, MUSI 218, NZSM 262. 362		

Development of extended understanding of the procedures of tonal music common to composers of the 18th to early 20th centuries.

PERF 203	15 POINTS	PERFORMANCE SECOND STUDY 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3	15992
	Kelburn	2/3	15991
	Kelburn	1/3+2/3	15625
	Mt Cook (Nick Tipping)	1/3	15993

	Mt Cook	2/3	15994
	Mt Cook	1/3+2/3	18608
	Albany (Phil Broadhurst)	1/3	15983
	Albany	2/3	15984
	Albany	1/3+2/3	15754
Prerequisites:	PHOS and B- or better in PERF 103 or NZSM 112		
Corequisites:	For Voice: PERF 236		
Restrictions:	MUSI 295, NZSM 212		

Further development of technical and musical competency and artistic and stylistic insight to perform repertoire of an instrument or voice as a second study to complement or supplement the primary area of study.

PERF 220	30 POINTS	JAZZ PERFORMANCE 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Tipping)	1/3+2/3	15626
	Albany (Phil Broadhurst)	1/3+2/3	15755
Prerequisites:	B- or better in PERF 120 or NZSM 111		
Corequisites:	PERF 221, 222, MUSC 264		
Restrictions:	133.210, NZSM 211		

Development of knowledge and technical ability on the student's selected instrument to an advanced standard and on piano to an intermediate standard through individual lessons, workshops and self-directed learning.

PERF 221	15 POINTS	JAZZ IMPROVISATION 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Colin Hemmingsen)	1/3	15627
	Albany (Pete France)	1/3	15756
Prerequisites:	MUSC 164, B- or better in PERF 121 or NZSM 115		
Corequisites:	PERF 221, 222, MUSC 264		
Restrictions:	133.210, NZSM 211		

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an advanced standard. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an advanced level and vibraphone to an intermediate level.

PERF 222	15 POINTS	JAZZ ENSEMBLE WORKSHOP 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Van Dijk)	1/3+2/3	15628
	Albany (Phil Broadhurst)	1/3+2/3	15757
Prerequisites:	PERF 122 or NZSM 122		
Corequisites:	PERF 220, 221		
Restrictions:	133.212, NZSM 222		

Development of knowledge of an increased range of jazz repertoire and advanced level skills for small ensemble (combo), and large ensemble (big band) playing or jazz choir (for vocalists), and competence in the organisation of combo practice sessions.

PERF 223	15 POINTS	ADVANCED FUSION ENSEMBLE	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Rodger Fox)	2/3	15629
	Albany (Rodger Fox)	2/3	15758
Prerequisites:	PERF 123 or NZSM 123		
Corequisites:	None		
Restrictions:	133.248, NZSM 223		

Advanced practical skills for fusion and jazz-rock ensemble playing and further development of knowledge of either fusion or jazz-rock repertoire.

PERF 224	15 POINTS	LATIN ENSEMBLE	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Lance Philip)	1/3	15630
	Albany (Phil Broadhurst)	1/3	15759
Prerequisites:	Audition and PERF 120 or NZSM 111		
Corequisites:	None		
Restrictions:	133.249, NZSM 224		

An introduction to the skills required for Latin ensemble playing and development of knowledge of the Latin repertoire.

PERF 230	30 POINTS	CLASSICAL PERFORMANCE 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15631
Prerequisites:	B- or better in PERF 130 or NZSM 110		
Corequisites:	MUSC 266 or PHOS		
Restrictions:	133.230, MUSI 202, NZSM 210		

Further development of technical and musical competency and artistic and stylistic insight to perform and expanded range of repertoire of the student's chosen instrument or voice.

PERF 232	15 POINTS	TECHNIQUE AND ACCOMPANIMENT FOR PIANISTS 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)	1/3+2/3	15632
Prerequisites:	PERF 132 or NZSM 113 or audition		
Corequisites:	PERF 203 or 230		
Restrictions:	MUSI 293, NZSM 213		

Further development of accompanying and collaborative skills through the study, rehearsal and public performance of prescribed works. Development of knowledge of keyboard literature from Baroque to contemporary.

PERF 233	15 POINTS	SMALL ENSEMBLE 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15634
Prerequisites:	Audition, PHOS		
Corequisites:	None		
Restrictions:	133.231, MUSI 226, NZSM 221		

Further development of ensemble skills through intensive training in the preparation and presentation of ensemble music.

PERF 234	15 POINTS	LARGE ENSEMBLE 2	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3+2/3	15635
Prerequisites:		PERF 134 or NZSM 120 or PHOS		
Corequisites:		None		
Restrictions:		133.231, MUSI 294, NZSM 220		

Preparation and presentation of an increased range of repertoire for a large ensemble appropriate to the student's instrument.

PERF 235	15 POINTS	VOCAL ENSEMBLE AND STAGECRAFT 2	OFFERED	CRN
Campus & Coordinator:		Kelburn (Coordinator to be Confirmed)	1/3+2/3	15637
Prerequisites:		None		
Corequisites:		PERF 120, 130, 220, 230, 320, 330 in Voice or PHOS		
Restrictions:		133.230, NZSM 218		

A study at intermediate level of selected vocal ensemble repertoire and of its dramatic communication to an audience.

PERF 236	15 POINTS	DICTION AND LANGUAGE 2	OFFERED	CRN
Campus & Coordinator:		Kelburn (Coordinator to be Confirmed)	1/3+2/3	15792
Prerequisites:		PERF 136		
Corequisites:		PERF 120, 130, 220, 230, 320, 330 in Voice or Piano, or PHOS		
Restrictions:		133.230, NZSM 218		

A study at intermediate level of diction and language for singers selected from the following range: English diction, Italian, French, and German.

PERF 250	15 POINTS	GAMELAN PERFORMANCE	OFFERED	CRN
Campus & Coordinator:		Kelburn (Brian Diettrich)	1/3	15639
Prerequisites:		None		
Corequisites:		None		
Restrictions:		None		

Introductory performance study of gamelan ensemble with an understanding of the cultural contexts of the music.

PERF 251	15 POINTS	PACIFIC ISLANDS PERFORMANCE 1	OFFERED	CRN
Campus & Coordinator:		Kelburn	NO	
Prerequisites:		None		
Corequisites:		None		
Restrictions:		None		

Introductory performance study of Pacific Island musics with an understanding of the cultural contexts.

PERF 252	15 POINTS	ASIAN MUSIC PERFORMANCE 1	OFFERED	CRN
Campus & Coordinator:		Kelburn (Brian Diettrich)	2/3	18645
Prerequisites:		None		
Corequisites:		None		
Restrictions:		None		

Introductory performance study of Asian music with an understanding of the cultural contexts.

PERF 255	15 POINTS	ETHNOMUSICOLOGY ENSEMBLE	OFFERED	CRN
Campus & Coordinator:		Kelburn	NO	
Prerequisites:		PERF 150 or NZSM 125 or PHOS		
Corequisites:		None		
Restrictions:		MUSI 265, NZSM 225		

Practical and theoretical performance study of a designated ensemble in world music.

PERF 265	15 POINTS	INTERMEDIATE PROJECT IN PERFORMANCE 2A	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3	15795
		Mt Cook (Nick Tipping)	2/3	15797
		Albany (Phil Broadhurst)	2/3	15796
Prerequisites:		Audition and PHOS		
Corequisites:		None		
Restrictions:		None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 266	15 POINTS	INTERMEDIATE PROJECT IN PERFORMANCE 2B	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3	15798
		Mt Cook (Nick Tipping)	2/3	15800
		Albany (Phil Broadhurst)	2/3	15799
Prerequisites:		Audition and PHOS		
Corequisites:		None		
Restrictions:		None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 267	15 POINTS	INTERMEDIATE PROJECT IN PERFORMANCE 2C	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3	15801
		Mt Cook (Nick Tipping)	2/3	15803
		Albany (Phil Broadhurst)	2/3	15802

Prerequisites:	Audition and PHOS
Corequisites:	None
Restrictions:	None

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 268	15 POINTS	INTERMEDIATE PROJECT IN PERFORMANCE 2D	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3	15804
	Mt Cook (Nick Tipping)	2/3	15806
	Albany (Phil Broadhurst)	2/3	15805
Prerequisites:	Audition and PHOS		
Corequisites:	None		
Restrictions:	None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

300-LEVEL PAPERS

CMPO 301	20 POINTS	COMBINED SEMINAR IN COMPOSITION/SONIC ART	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Dugal McKinnon)	1/3	15552
	Prerequisites:	CMPO 201 and 202, or CMPO 210 and 211	
Corequisites:	None		
Restrictions:	NZSM 301, 302, 304		
Limited entry:	Yes		

Advanced concepts and interdisciplinary encounters in musical creativity, with the development of creative projects in the student's domain of compositional interest.

CMPO 302	20 POINTS	ADVANCED PROJECTS IN INSTRUMENTAL/VOCAL COMPOSITION	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	15547
	Prerequisites:	CMPO 202, MUSC 266	
	Corequisites:	None	
	Restrictions:	NZSM 301	
	Limited entry:	Yes	

Creative application of advanced abilities in instrumental/vocal techniques and concepts resulting in the creation of independently-conceived original works.

CMPO 310	20 POINTS	ADVANCED PROJECTS IN FIXED-MEDIA SONIC ART	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	NO	
	Prerequisites:	CMPO 210	
	Corequisites:	None	
	Restrictions:	NZSM 302, 304	

Limited entry: Yes

Development of advanced abilities in sonic arts techniques and concepts resulting in the creation of an original work.

CMPO 311	20 POINTS	ADVANCED PROJECTS IN LIVE ELECTRONICS	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	1/3	15541
Prerequisites:	CMPO 211		
Corequisites:	None		
Restrictions:	NZSM 302, 304		
Limited entry:	Yes		

Development of advanced abilities in sonic arts techniques and concepts resulting in the creation of an independently conceived original work.

CMPO 320	20 POINTS	ADVANCED JAZZ COMPOSITION 1	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	1/3	15567
	Albany (Phil Broadhurst)	1/3	15720
Prerequisites:	CMPO 221 or NZSM 208, MUSC 264 or NZSM 263		
Corequisites:	None		
Restrictions:	133.328, NZSM 308		

Further development of knowledge and application of skills in arranging and composition for jazz ensembles of varying sizes to an advanced level with emphasis on style and creativity through lessons and self-directed study.

CMPO 321	20 POINTS	ADVANCED JAZZ COMPOSITION 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	2/3	15571
	Albany (Phil Broadhurst)	2/3	15721
Prerequisites:	CMPO 320 or NZSM 208, MUSC 264 or NZSM 263		
Corequisites:	None		
Restrictions:	133.328, NZSM 308		

Further development of knowledge and application of skills in arranging and composition for jazz ensembles of varying sizes to a professional level with emphasis on style and creativity through lessons and self directed study.

CMPO 330	20 POINTS	LARGE ENSEMBLE ORCHESTRATION	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	15574
Prerequisites:	CMPO 231 or NZSM 205		
Corequisites:	None		
Restrictions:	NZSM 305, MUSI 216		
Limited entry:	Yes		

An introduction to the concepts of orchestrating existing music for large ensembles.

CMPO 335	20 POINTS	JAZZ ARRANGING AND COMPOSITION 2	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Coordinator to be confirmed)	1/3	15576
	Albany (Phil Broadhurst)	1/3	15722
Prerequisites:	CMPO 235 or NZSM 206, MUSC 264 or NZSM 264		
Corequisites:	None		
Restrictions:	133.324, NZSM 306		

Further development of knowledge and application of practical skills in arranging and composition for jazz ensembles to an advanced level with an emphasis on style and creativity.

CMPO 340	20 POINTS	MUSICAL MULTIMEDIA	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	30 CMPO or 40 MUSC 200-level points, or 40 200-level points from an approved discipline		
Corequisites:	None		
Restrictions:	NZSM 341, 443		

Development of knowledge of key theoretical concepts and analytical skills for the interpretation of musical multimedia, including film, dance, opera and new media.

CMPO 341	20 POINTS	SOUND, TIME, SPACE	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	40 MUSC 200-level points, or CMPO 210, or 40 200-level points from an approved discipline		
Corequisites:	None		
Restrictions:	None		

An examination, made through creative and/or critical work, of practices in sonic art and instrumental/vocal composition that utilize sound, time and space in ways that depart from traditional models of creation, performance and reception of sound and music.

CMPO 345	20 POINTS	SPECIAL TOPIC IN COMPOSITION: SONIC MICROVERSES	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Michael Norris)	1/3	15764
Prerequisites:	40 200-level CMPO or MUSC points		
Corequisites:	None		
Restrictions:	None		
Limited entry:	Yes		

This paper examines the developing focus on timbre over the last 20–30 years in the realm of both instrumental/vocal music and sonic art. This paper is open primarily for composition, sonic arts and music studies majors who have notational competency. Performance majors with an interest in contemporary approaches to their instrument(s) are also invited. Students express their research by choosing from a suite of creative, critical and/or analytical projects.

CMPO 384	20 POINTS	PRODUCTION AND MASTERING	OFFERED	CRN
Campus & Coordinator:		Mt Cook (Neil Maddever)	1/3	15565
Prerequisites:		P B- or better in CMPO 284 or NZSM 282 or 133.272		
Corequisites:		None		
Restrictions:		NZSM 382		

Application of knowledge and skills to produce and master a recording for CD and radio.

MUSC 307	20 POINTS	INDEPENDENT RESEARCH PROJECT	OFFERED	CRN
Campus & Coordinator:		Kelburn (Programme Leader for your major)	1/3	15633
		Kelburn (Programme Leader for your major)	2/3	15685
		Mt Cook (Programme Leader for your major)	1/3	18066
		Mt Cook (Programme Leader for your major)	2/3	18067
		Albany (Programme Leader for your major)	1/3	15729
		Albany (Programme Leader for your major)	2/3	15730
Prerequisites:		40 200-level MUSC points and PHOS		
Corequisites:		None		
Restrictions:		133.333, NZSM 332		

An independent research project allowing music students to pursue an approved topic of their own choice and develop research skills suitable for further advanced study.

MUSC 309	20 POINTS	SPECIAL TOPIC	OFFERED	CRN
Campus & Coordinator:		Kelburn	NO	
		Albany	NO	
Prerequisites:		40 200-level MUSC points and PHOS		
Corequisites:		None		
Restrictions:		133.345, 133.346		

MUSC 326	20 POINTS	STUDIES IN JAZZ LITERATURE	OFFERED	CRN
Campus & Coordinator:		Mt Cook	NO	
		Albany	NO	
Prerequisites:		20 200-level MUSC points		
Corequisites:		None		
Restrictions:		None		

An examination, made through critical and/or creative work, of a prescribed aspect of jazz music and the social/historical contexts in which it is situated.

MUSC 327	20 POINTS	SPECIAL TOPIC JAZZ STUDIES: EXAMINING JAZZ IN NEW ZEALAND	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Tipping)	2/3	15640
	Albany (Phil Broadhurst)	2/3	15736
Prerequisites:	20 200-level MUSC points; 20 200-level PERF points		
Corequisites:	None		
Restrictions:	None		

This paper will examine different musicological approaches and their application to the field of jazz, illustrated with particular reference to jazz in New Zealand.

MUSC 330	20 POINTS	SPECIAL TOPIC MUSIC HISTORY: THE STRING QUARTET 1900-1960	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Donald Maurice)	1/3	15642
Prerequisites:	MUSC 167 or MUSC 264, MUSC 105 and 20 200-level MUSC pts		
Corequisites:	None		
Restrictions:	MUSC 345		

In the 2010 delivery the paper will focus an analysis and contextual study of selected string quartets by Bartók, Enescu, Hill, Ives, Ravel, Shostakovich and Webern.

MUSC 331	20 POINTS	STUDIES IN INSTRUMENTAL MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 167 and 20 200-level MUSC points		
Corequisites:	None		
Restrictions:	133.201, NZSM 231		

Advanced study of selected instrumental works, considered from a range of historical, analytic and critical perspectives.

MUSC 334	20 POINTS	STUDIES IN EARLY MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 167 and one of MUSC 230-239 or PHOS		
Corequisites:	MUSC 266 or 264		
Restrictions:	NZSM 234, 334, MUSI 241, 341		

Advanced study of selected music from ca. 1200 to 1600, considered from a range of historical, analytic and critical perspectives.

MUSC 335	20 POINTS	STUDIES IN BAROQUE MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 167 and one of MUSC 230-239 or PHOS		
Corequisites:	MUSC 266 or 264		
Restrictions:	NZSM 235, 335, MUSI 242, 342		

Advanced study of selected music from 1600 to 1750, considered from a range of historical, analytic and critical perspectives.

MUSC 336	20 POINTS	STUDIES IN 18TH-CENTURY MUSIC: THE CULTURE OF COUNTERPOINT IN 18TH-CENTURY GERMANY	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Keith Chapin)	1/3	15654
Prerequisites:	one of MUSC 220-259 or PHOS		
Corequisites:	MUSC 266		
Restrictions:	NZSM 236, 336, MUSI 243, 343		

Advanced study of selected music of the 17th and 18th centuries, considered from a range of historical, analytic and critical perspectives. 2010: Through historically based musical analysis and criticism, this paper will examine the cultural and sociological importance of counterpoint to professional musicians in 18th-century Germany and Austria.

MUSC 337	20 POINTS	STUDIES IN 19TH CENTURY MUSIC: OPERA	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Inge van Rij)	2/3	15655
Prerequisites:	MUSC 167 and one of MUSC 230–239 or PHOS		
Corequisites:	MUSC 266		
Restrictions:	NZSM 237, 337, MUSI 244, 344		

Advanced study of selected music of the 19th century, considered from a range of historical, analytic and critical perspectives.

MUSC 340	20 POINTS	HISTORICAL PERFORMANCE PRACTICE	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Douglas Mews)	1/3	15656
Prerequisites:	MUSC 167 and one of MUSC 230-249 or PHOS		
Corequisites:	MUSC 266		
Restrictions:	MUSI 372, NZSM 340, 440		

An academic study of the resources, instruments, techniques and stylistic conventions relevant to the performance of music from Renaissance to modern times, with an emphasis on works of the 18th and 19th centuries.

MUSC 342	20 POINTS	EDITING AS INTERPRETATION	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 266 and one of MUSC 230-239 or PHOS		
Corequisites:	MUSC 266		
Restrictions:	NZSM 438, MUSI 342		

Practical studies in early music notation and the critical editing of music.

MUSC 344	20 POINTS	APPROACHES TO THE STUDY OF MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Inge van Rij)	2/3	15658
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259		
Corequisites:	One of MUSC 330-359 or PHOS		
Restrictions:	NZSM 344, 431		

Advanced study in historical and recent developments in musicology and ethnomusicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.

MUSC 345	20 POINTS	STUDIES IN 20TH–21ST CENTURY MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	15659
Prerequisites:	MUSC 167 or 264, MUSC 105 and 20 200-level MUSC points		
Corequisites:	None		
Restrictions:	NZSM 238, 338, 239, 339		

Advanced study of selected music after 1900, considered from a range of historical, analytic and critical perspectives.

MUSC 346	20 POINTS	CRITICAL APPROACHES TO MUSIC IN FILM	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	40 MUSC 200-level points or MUSC 247, or FILM 231		
Corequisites:	None		
Restrictions:	None		

An in-depth study of current issues in film music criticism.

MUSC 348	20 POINTS	COMPOSER SPECIAL TOPIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

MUSC 349	20 POINTS	POP MUSIC SINCE THE 1950S	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be confirmed)	1/3	18243
Prerequisites:	40 200-level points		
Corequisites:	None		
Restrictions:	None		

A critical examination of the development of popular music from the 1950s to the present, investigating diverse genres, the musical techniques employed to achieve the desired outcomes, the cultural contexts in which the music is created, and the types of scholarly research and methodologies adopted (and in development) for the analysis of such genres.

MUSC 350	20 POINTS	RESEARCH IN MUSIC, SOCIETY AND CULTURE	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich)	2/3	15662
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259		
Corequisites:	One of MUSC 330-359 or PHOS		
Restrictions:	133.361, MUSI 361, NZSM 350		

Study of ethnomusicology and musicology theory and methods, and their application for advanced research into music.

MUSC 351	20 POINTS	MUSIC AND DANCE OF OCEANIA 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	40 200-level points		
Corequisites:	None		
Restrictions:	MUSI 362, NZSM 351		

An examination of music and dance from selected cultures of Polynesia, Micronesia, and Melanesia and the study of performance in Oceania in social and cultural contexts.

MUSC 352	20 POINTS	MUSIC OF ASIA 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	40 200-level points		
Corequisites:	None		
Restrictions:	133.362, NZSM 352		

Study of music in Asia and the literature of Asian music.

MUSC 355	20 POINTS	ETHNOMUSICOLOGY SPECIAL TOPIC: MUSIC IN CROSS-CULTURAL CONTEXTS.	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich)	1/3	15665
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

An advanced cross-cultural examination of music from a range of styles, genres, repertory and composers, as well as the critical study of fusion and hybridity in music in cultural and social contexts.

MUSC 365	20 POINTS	MATERIALS OF 20TH-CENTURY MUSIC	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 266		
Corequisites:	None		
Restrictions:	None		

Advanced materials and analytical techniques relating to selected Western art music repertoire after 1900.

MUSC 368	20 POINTS	COUNTERPOINT	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	MUSC 266			
Corequisites:	None			
Restrictions:	None			

The Study and praxis of counterpoint in selected Western art music repertoire.

MUSC 369	20 POINTS	SPECIAL TOPIC IN ANALYSIS	OFFERED	CRN
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Campus & Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	MUSC 266 or PHOS			
Restrictions:	None			

PERF 303	20 POINTS	PERFORMANCE SECOND STUDY 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3	15995
	Kelburn	2/3	15996
	Kelburn	1/3+2/3	15641
	Mt Cook (Nick Tipping)	1/3	15985
	Mt Cook	2/3	15986
	Mt Cook	1/3+2/3	18609
	Albany (Phil Broadhurst)	1/3	15997
	Albany	2/3	15998
	Albany	1/3+2/3	15760
Prerequisites:	B- or better in PERF 203 or NZSM 212 and PHOS		
Corequisites:	None		
Restrictions:	MUSI 395, NZSM 312		

Further development of technical and musical competency and artistic and stylistic insight to perform extended repertoire to an advanced level on an instrument or voice as a second study to complement or supplement the primary area of study.

PERF 320	40 POINTS	JAZZ PERFORMANCE 3	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Tipping)	1/3+2/3	15643
	Albany (Phil Broadhurst)	1/3+2/3	15761
Prerequisites:	MUSC 264, B- or better in PERF 220 or NZSM 211, B- or better in PERF 221		
Corequisites:	PERF 322		
Restrictions:	133.310, NZSM 311		

Further development of knowledge and application of technical skills to perform extended jazz repertoire on the student's primary instrument to a professional level.

PERF 322	20 POINTS	JAZZ ENSEMBLE WORKSHOP 3	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Nick Van Dijk)	1/3+2/3	15644
	Albany (Phil Broadhurst)	1/3+2/3	15762
Prerequisites:	PERF 222 or NZSM 222		
Corequisites:	PERF 320		
Restrictions:	133.312, NZSM 322		

Development of jazz skills to a professional level for small ensemble (combo), and large ensemble (big band) playing jazz choir (for vocalists).

PERF 324	15 POINTS	ADVANCED LATIN ENSEMBLE	OFFERED	CRN
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Campus & Coordinator:	Mt Cook (Lance Philip)	2/3	15645
	Albany (Phil Broadhurst)	2/3	15763
Prerequisites:	PERF 224 or NZSM 124		
Corequisites:	None		
Restrictions:	133.249, NZSM 224		

Advanced practical skills for Latin ensemble playing and further development of knowledge of Latin repertoire.

PERF 330	40 POINTS	CLASSICAL PERFORMANCE 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15647
Prerequisites:	MUSC 266, B- or better in PERF 230 or NZSM 210		
Corequisites:	None		
Restrictions:	133.330, MUSI 302, NZSM 310		

Further development of technical and musical competency and artistic and stylistic insight to perform extended repertoire of the student's primary instrument or voice to a professional level.

PERF 332	15 POINTS	ACCOMPANYING 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15648
Prerequisites:	PERF 232 or NZSM 213 or audition		
Corequisites:	PERF 330 or 303		
Restrictions:	MUSI 393, NZSM 313		

Development of accompanying and collaborative techniques to a high professional level through the study, rehearsal and public performance of prescribed works.

PERF 333	15 POINTS	SMALL ENSEMBLE 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15650
Prerequisites:	PERF 233 or NZSM 221 or audition and PHOS		
Corequisites:	None		
Restrictions:	133.331, MUSI 326, NZSM 321		

Development of advanced ensemble skills through intensive training in the preparation and presentation of ensemble music.

PERF 334	15 POINTS	LARGE ENSEMBLE 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	15651
Prerequisites:	PERF 234 or NZSM 220 or audition		
Corequisites:	None		
Restrictions:	133.331, MUSI 394, NZSM 320		

Preparation and presentation of an extended repertoire for a large ensemble to an advanced level appropriate to the student's instrument.

PERF 335	15 POINTS	VOCAL ENSEMBLE AND STAGECRAFT 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)	1/3+2/3	15653
Prerequisites:	PERF 235 or NZSM 218		
Corequisites:	PERF 120, 130, 220, 230, 320 or 330 in Voice, or PHOS		
Restrictions:	133.330, NZSM 318		

Advanced study of selected vocal ensemble repertoire and of its dramatic communication to an audience.

PERF 336	15 POINTS	DICTION AND LANGUAGE 3	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Coordinator to be Confirmed)	1/3+2/3	15807
Prerequisites:	PERF 236 or NZSM 218		
Corequisites:	PERF 220, 320 or 330 in Voice or Piano, or PHOS		
Restrictions:	133.330, NZSM 318		

Advanced study of diction and language for singers selected from the following range: English, Italian, French, and German. May include an introduction to another language as available.

PERF 340	20 POINTS	SPECIAL TOPIC IN PERFORMANCE	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO
	Mt Cook	NO
	Albany	NO
Prerequisites:	None	
Corequisites:	None	
Restrictions:	None	

PERF 345	20 POINTS	ELECTRONIC PERFORMANCE	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Ajay Kapur)	2/3	15603
Prerequisites:	CMPO 210 or NZSM 202		
Corequisites:	None		
Restrictions:	None		

Development of an individual performance style in live electronics through the application and critical review of technical skills, performance models and conceptual resources in electronic performance.

PERF 350	20 POINTS	ETHNOMUSICOLOGY PERFORMANCE 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO		
Prerequisites:	PHOS and PERF 250 or NZSM 217			
Corequisites:	None			
Restrictions:	133.364, NZSM 317			

Advanced practical and theoretical performance study of a designated instrument or voice style in world music, with development of in-depth understanding of the cultural context and the ethnomusicological approaches.

PERF 351	15 POINTS	PACIFIC ISLANDS PERFORMANCE 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn	NO		
Prerequisites:	MUSC 251 or MUSC 351 or PHOS			
Corequisites:	None			
Restrictions:	PERF 251			

Advanced practical and theoretical performance study of Pacific Island musics with a critical understanding of cultural contexts and ensemble repertory.

PERF 352	15 POINTS	ASIAN MUSIC PERFORMANCE 2	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Brian Diettrich)	2/3	18246
Prerequisites:	MUSC 252 or MUSC 352 or PHOS		
Corequisites:	None		
Restrictions:	PERF 252		

Advanced practical and theoretical performance study of Asian music with a critical understanding of cultural contexts and ensemble repertory.

PERF 365	20 POINTS	ADVANCED PROJECT IN PERFORMANCE 3A	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3	15816
	Mt Cook (Nick Tipping)	2/3	15818
	Albany (Phil Broadhurst)	2/3	15817
Prerequisites:	Audition and PHOS		
Corequisites:	None		
Restrictions:	None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 366	20 POINTS	ADVANCED PROJECT IN PERFORMANCE 3B	OFFERED	CRN
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Campus & Coordinator:	Kelburn (Matthew Marshall)	1/3	15819
	Mt Cook (Nick Tipping)	2/3	15812
	Albany (Phil Broadhurst)	2/3	15820
Prerequisites:	Audition and PHOS		
Corequisites:	None		
Restrictions:	None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 367	15 POINTS	ADVANCED PROJECT IN PERFORMANCE 3C	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3	15822
		Mt Cook (Nick Tipping)	1/3	16000
		Mt Cook	2/3	15824
		Albany (Phil Broadhurst)	1/3	15999
		Albany	2/3	15823
Prerequisites:		Audition and PHOS		
Corequisites:		None		
Restrictions:		None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

PERF 368	15 POINTS	ADVANCED PROJECT IN PERFORMANCE 3D	OFFERED	CRN
Campus & Coordinator:		Kelburn (Matthew Marshall)	1/3	15825
		Mt Cook (Nick Tipping)	2/3	15827
		Albany (Phil Broadhurst)	2/3	15826
Prerequisites:		Audition and PHOS		
Corequisites:		None		
Restrictions:		None		

Exploration of an area of learning specific to the research interests and activity of a music academic staff member.

POSTGRADUATE PROGRAMMES: INTRODUCTION

The NZSM offers a comprehensive range of postgraduate programmes which build on the skills and knowledge gained in the various BMus majors. An exception is the MMusTher, where prior study in a social science discipline is expected alongside a music specialisation, but no previous knowledge of music therapy is required (for details see below). BMus graduates may with approval proceed to BMus(Hons), MMus, and eventually the PhD. Many papers at 400 level include an individual research project that reflects the student's own critical perspectives and interests within the frameworks provided by staff actively engaged in research in the field. In the MMus and PhD you will develop your own research thesis under the supervision of one or more specialist staff members.

An alternative series of programmes, open to Composition and Performance graduates only, is the PGDipMus, MMA and DMA* pathway. Here, students focus on the development of professional skills in composing or performing, with some related critical writing also required in the MMA and DMA. (Note: the PGDipMus, MMA and DMA will be offered from 2010 subject to the approval of CUAP, the national body that approves University programmes.) Finally, the GDipMus is a flexible programme which although self-contained, can also enable you to acquire the prerequisites for entry into one of the more specialised postgraduate programmes.

GRADUATE DIPLOMA IN MUSIC

Entry to the one-year GradDipMus programme is open to graduates and, in certain circumstances, to non-graduates with appropriate training and experience (subject to approval). The Diploma has a uniquely flexible structure that caters for a number of different learning needs. It allows you to specialise at an advanced level in areas not included in your first degree. Graduates of longer standing can also learn about developments in their original disciplines.

Requirements:

- (a) 120 points or more to complete the programme, which must be approved by the Director of the NZSM.
- (b) All papers must be at 200 level or above and comprise a coherent programme of study specifically 200-500
- (c) At least 72 points must be at 300 level or above from papers offered for the BMus or BMus(Hons).

POSTGRADUATE DIPLOMA IN MUSIC

This Diploma offered in Composition/Sonic Arts and in Performance, offers the chance to concentrate on creative work, in preparation for the MMA and DMA pathway. To take it you need to have completed a Bachelor of Music (or equivalent) majoring in the specialisation concerned. To enter the programme performers must also pass an audition, and composers must submit an acceptable portfolio *either* of compositions, or sound-based works, if your field is sonic arts. You must also submit an acceptable sample of extended writing.

Requirements:

The course of study for the PGDipMus comprises 120 points of coursework which may be entirely in Composition/Sonic Arts or Performance but may include up to 30 points in a 400-level research-based class-taught paper.

BACHELOR OF MUSIC WITH HONOURS*

The one-year BMus(Hons) programme has a considerable academic requirement, to help students prepare for the MMus-PhD pathway. You can major in any one of the specialisations listed here provided you have fulfilled the BMus requirements in the specialisation concerned. For Arranging, you need to have a BMus in either Jazz or in

Composition. Students majoring in musicology or ethnomusicology in the BMus(Hons) will normally have completed the requirements for that specialisation within the BMus in Music Studies. If you have completed a BMus in Music Studies without specialisation, or a BA in Music, you may, with permission, enrol in the BMus(Hons) in Musicology if you have taken at least one paper from MUSC 330–349.

Arranging

- (a) Two of NZSM 406, 407 or 409.
- (b) 60 points from NZSM 430–479.

Classical Performance

- (a) One of NZSM 411–414.
- (b) 60 points from NZSM 430–479.

Composition/Sonic Arts

- (a) NZSM 401.
- (b) 30 points from NZSM 402–409.
- (c) 60 points from NZSM 430–479.

Ethnomusicology

- (a) NZSM 453 and NZSM 451, but if you have already completed MUSC 350 you will be guided to choose a substitute paper to replace NZSM 453.
- (b) 30 points from NZSM 401–499
- (c) 30 points from any approved 400-level University paper.

Jazz Performance

- (a) NZSM 412 and NZSM 471.
- (b) 30 points from NZSM 401–499.

Musicology

- (a) NZSM 431, but if you have already completed NZSM 344 or MUSC 344 you will be guided to choose a substitute paper.
- (b) 60 points from NZSM 433–440, 446–447, 460–469
- (c) 30 points from NZSM 401–499, but the Director of the School may approve the substitution of another 400 or 500 level paper.

Music Studies

- (a) 60 points from NZSM 431–469
- (b) 30 points from NZSM 401–499
- (c) 30 points from any approved 400-level papers.

MASTER OF MUSIC

The NZSM offers the one-year MMus in Composition, Musicology, Ethnomusicology or Performance. This degree enables you to focus extensively on your chosen area of music and to prepare for further study at the highest level. The prerequisites are the corresponding specialisation requirements for the BMus(Hons) major.

Requirements:

Either

- (a) A thesis (120 points) in a 100% written form, or comprising an approved combination of written and creative work

Or

- (b) a thesis (90 points) in a 100% written form, or comprising an approved combination of written and creative work, plus an approved 400–500 paper worth 30 points.

Either Composition: NZSM 592 or NZSM 598
Or Musicology: NZSM 591 or NZSM 597
Or Performance: NZSM 596 NZSM 599.

MASTER OF MUSIC ARTS

This degree is available in Composition/Sonic Arts and in Performance. To be accepted into the programme you must have completed a BMus(Hons) degree with First or Second Class Honours, Division 1, or a PGDipMus with Distinction or Merit. To enter the programme performers must also pass an audition, and composers must submit an acceptable portfolio *either* of compositions, or sound-based works, if your field is sonic arts. Your acceptance by the NZSM Academic Committee as a candidate for the MMA may include approving a sample of critical writing.

Requirements:

The course of study (120pts) comprises

- (a) Coursework: 30pts of study at 500-level, in a topic that engages with critical perspectives on fields relating to creative endeavours, such as aesthetics, performance practice, critical analysis, etc. The course will contain substantial written components.
- (b) Thesis: 90pts of creative research expressed *either* through a public recital(s) or a portfolio of compositions or sound-based works. The scope of the proposed recital/portfolio is to be approved by the Director of the NZSM.

- (a) Composition/Sonic Arts

- NZSM 598 and 30pts of NZSM 430–459 or 501–510

- (b) Performance

- NZSM 599 and 30pts of NZSM 430–459 or 501–510

MASTER OF MUSICAL THERAPY

The two-year MMusTher is the only New Zealand programme that trains graduates to become professional music therapists. Developed in association with the New Zealand Society for Music Therapy, the MMusTher requires applicants to hold a degree relevant to music therapy and to have undertaken some study in psychology or another approved social science discipline. An audition and interview are required for entry to the programme. Successful graduates are eligible to apply for accreditation as Registered Music Therapists.

Requirements:

Part I

NZSM 520, 521, 522, 523, and
either NZSM 524 or NZSM 525

Part II

NZSM 526

ARTIST DIPLOMA

The ArtDip is for students focused on professional performance as their primary career. Students are able to focus intensively on performance and to develop the skills necessary for an emerging career as a concert artist. Students should have an MMus in Performance with First Class Honours or Second Class Division One to be eligible to apply for entry to this programme. In exceptional circumstances students with other qualifications may also be considered. Candidates must pass an audition.

Requirements:

Two 12-month papers of supervised research in music performance:
NZSM 701, 702.

DOCTOR OF MUSICAL ARTS

To enter this programme you must have completed an MMus or MMA with at least a Merit or Second Class Honours, Division 1. Performers must also pass an audition, and composers must submit an acceptable portfolio *either* of compositions, or sound-based works if your field is sonic arts. You must also submit an acceptable sample of extended writing, and have been accepted by the NZSM Doctoral Committee as a candidate for the DMA.

Requirements:

The course of study comprises two parts, worth 120 and 240 pts respectively:

Part 1 comprises course work (30 pts), preparation of a research proposal for the thesis (including a public presentation) (30 pts), and creative research (60 pts) expressed through *either* a public recital *or* a portfolio of compositions or sound-based works.

Part 2 comprises research demonstrated through creative work and an exegesis (240 pts). The creative work will comprise *either* two public recitals and two lecture recitals *or* a portfolio of compositions or sound-based works and public presentation(s).

The personal course of study of each candidate shall satisfy the requirements for one of the subjects listed below:

(a) Composition

Part 1: NZSM 640 Composition/ Sonic Arts, NZSM 650, and one of NZSM 651-655

Part 2: NZSM 660 Composition/ Sonic Arts thesis (portfolio, public presentation(s) and exegesis).

(b) Performance

Part 1: NZSM 641 Performance, NZSM 650 and one of NZSM 651-655

Part 2: NZSM 661 Performance thesis (two recitals, two lecture recitals and exegesis).

DOCTOR OF PHILOSOPHY IN MUSIC

For information concerning entry to the PhD in Music and its requirements please contact the Postgraduate Coordinator:

Till 31 January 2010: Prof. Donald Maurice

From 1 February 2010: Dr Greer Garden

POSTGRADUATE PAPER INFORMATION INDEX
400-LEVEL PAPERS

NZSM 401	30 POINTS	PROJECT IN COMPOSITION/SONIC ARTS 1	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Michael Norris)	1/3+2/3	13763
	Mt Cook (Michael Norris)	1/3+2/3	13914
	Albany	1/3+2/3	15737
Prerequisites:	Portfolio		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project in composition or sonic arts. The project provides a context in which students can extend and refine their creative voices.

NZSM 402	30 POINTS	PROJECT IN COMPOSITION/SONIC ARTS 2	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Michael Norris)	1/3+2/3	13764
	Mt Cook (Michael Norris)	1/3+2/3	13915
	Albany	1/3+2/3	15738
Prerequisites:	Portfolio		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project in composition or sonic arts. The project provides a context in which students can extend and refine their creative voices. The project must engage with a set of parameters clearly distinct to those that define NZSM 401 Project in Composition/Sonic Arts I.

NZSM 403	30 POINTS	COMBINED PROJECT IN COMPOSITION/SONIC ARTS	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Michael Norris)	1/3+2/3	13765
Prerequisites:	Portfolio		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project which combines work in composition and sonic arts. The project provides a context in which students can extend and refine their creative process.

NZSM 404	30 POINTS	SPECIAL TOPIC IN SONIC ARTS	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	NZSM 404 prior to 2008		

NZSM 405	30 POINTS	SPECIAL TOPIC IN COMPOSITION: SONIC MICROVERSES	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Michael Norris)	1/3	13767
Prerequisites:	40 200 level CMPO or MUSC points		
Corequisites:	None		
Restrictions:	None		

This paper examines the developing focus on timbre over the last 20–30 years in the realm of both instrumental/vocal music and sonic art. Composition/Sonic Arts majors who wish to take their creative output to an advanced level are particularly invited (good notational competency is expected). Music Studies majors and Performance majors with an interest in contemporary approaches to their instrument(s) are also invited. Students express their research through a choice of extended creative, critical and/or analytical projects; they also present their findings through in-class presentations, and potentially present new work in public.

NZSM 406	30 POINTS	PROJECT IN ORCHESTRATION	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	13768
Prerequisites:	CMPO 330 or equivalent		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project in advanced orchestration skills, with emphasis on successfully arranging for larger or more unusual combinations of instruments, or on a more creative interpretation of the notion of 'arrangement'.

NZSM 407	30 POINTS	JAZZ ARRANGING	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Coordinator to be confirmed)	1/3+2/3	13769
	Albany (Phil Broadhurst)	1/3+2/3	13985
Prerequisites:	CMPO 335		
Corequisites:	None		
Restrictions:	133.784, 133.785		

An approved supervised independent project in jazz arranging, with emphasis on extension and refinement of creative abilities.

NZSM 408	15 POINTS	COMPOSITION/SONIC ARTS SECOND STUDY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Michael Norris)	1/3	13916
	Kelburn (Michael Norris)	2/3	13770
Prerequisites:	Portfolio		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project in composition or sonic arts, with emphasis on extension of creative abilities in an area that supplements or complements the student's major area of study.

NZSM 409	30 POINTS	INDEPENDENT ARRANGEMENT PROJECT	OFFERED	CRN
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Campus and Coordinator:	Kelburn	1/3	17339
	Kelburn	2/3	17365
	Mt Cook	1/3	17340
	Mt Cook	2/3	18069

	Albany	1/3	17341
	Albany	2/3	18068
Prerequisites:	CMPO 330 or CMPO 335 or equivalent		
Corequisites:	None		
Restrictions:	None		

A supervised, student-directed project in arranging that engages with a particular topic beyond those covered by jazz arranging (NZSM 407) or classical orchestration (NZSM 406). Suitable topics might include: arranging for a particular unconventional ensemble, an ensemble with unusual needs/skills, the study of the orchestral idiom of a single composer, arranging for electronic instruments, or the transcription and arranging of non-Western or electroacoustic music.

NZSM 411	60 POINTS	CLASSICAL PERFORMANCE (SOLO)	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13772
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Development and refinement of performance skills gained at undergraduate level, consolidation of musical independence and initiative, and the ability to perform or conduct a variety of musical genres.

NZSM 412	60 POINTS	JAZZ PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Nick Tipping)	1/3+2/3	13918
	Albany (Phil Broadhurst)	1/3+2/3	13773
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Advanced-level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning, and ensemble rehearsals and performance.

NZSM 413	60 POINTS	SMALL ENSEMBLE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13774
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Preparation and presentation of ensemble music at a fully professional level.

NZSM 414	60 POINTS	ACCOMPANYING	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13775
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Development of accompanying and collaborative techniques at a fully professional level through the study, rehearsal and public performance of prescribed works.

NZSM 415	15 POINTS	SMALL ENSEMBLE SECOND STUDY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13778
	Kelburn	1/3	13776
	Kelburn	2/3	13777
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Extension of ensemble skills and presentation of ensemble music including chamber music, contemporary ensemble, or Baroque workshop in an area that supplements or complements the main area of study.

NZSM 416	15 POINTS	ACCOMPANYING SECOND STUDY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13781
	Kelburn	1/3	13779
	Kelburn	2/3	13780
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Extension of accompanying and collaborative techniques at a fully professional level through the study, rehearsal and public performance of prescribed works in an area that supplements or complements the main area of study.

NZSM 417	15 POINTS	OPERA PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Coordinator to be Confirmed)	1/3	13782
	Kelburn	2/3	13783
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Vocal and dramatic performance in appropriate opera repertoire of Western music together with awareness of the function of cast and the production team in an opera ensemble/company.

NZSM 418	15 POINTS	LARGE ENSEMBLE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3+2/3	13784
Prerequisites:	Audition		
Corequisites:	None		
Restrictions:	None		

Preparation and presentation of an extended repertoire for a large ensemble to a professional level appropriate to the student's instrument.

NZSM 419	15 POINTS	INDEPENDENT PERFORMANCE PROJECT	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Matthew Marshall)	1/3	13785
	Kelburn	2/3	13786
	Albany (Phil Broadhurst)	1/3	15740
	Albany	2/3	13987
Prerequisites:	None		
Corequisites:	One of NZSM 411, 412, 413, 414 and		

Restrictions: PHOS
None

Development, under supervision, of an approved performance topic of special interest.

NZSM 421	15 POINTS	PERIOD INSTRUMENT PERFORMANCE STUDIES	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Douglas Mews)	1/3+2/3	13946
	Kelburn	1/3	13787
	Kelburn	2/3	13788
Prerequisites:	Audition		
Corequisites:	60 400-level NZSM points		
Restrictions:	None		

Development of specialist technical, musical and stylistic skills on period instruments and voice.

NZSM 422	30 POINTS	ELECTRONIC PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Ajay Kapur)	2/3	17342
Prerequisites:	CMPO 210 or NZSM 202		
Corequisites:	None		
Restrictions:	PERF 345		

Development of an individual performance style in live electronics through the application and critical review of technical skills, performance models and conceptual resources in electronic performance.

NZSM 423	30 points	ETHNOMUSICOLOGY PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Brian Diettrich)	1/3	18684
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259, or PHOS		
Corequisites:	None		
Restrictions:	None		

Theoretical and practical performance study of a designated instrument or voice style in world music, with an understanding of the cultural context of the music and the ethnomusicological approaches taken in the study of an ethnic instrument.

NZSM 424	15 points	ETHNOMUSICOLOGY PERFORMANCE SECOND STUDY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Brian Diettrich)	1/3	18685
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

Theoretical and practical performance study of a designated instrument or voice style in world music, with an understanding of cultural context and ethnomusicological approach.

NZSM 431	30 POINTS	APPROACHES TO THE STUDY OF	OFFERED	CRN
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MUSIC

Campus and Coordinator:	Kelburn (Inge van Rij)	2/3	13790
Prerequisites:	MUSC 164 or MUSC 166, and one of MUSC 220-259		
Corequisites:	One of MUSC 320-359, or one of NZSM 430-479, or PHOS		
Restrictions:	NZSM 344, MUSC 344		

Advanced study in historical and recent developments in musicology and ethnomusicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.

NZSM 433	30 POINTS	TWENTIETH-CENTURY MUSIC STUDIES	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Coordinator to be confirmed)	2/3	14288
Prerequisites:	One of MUSC 320–349		
Corequisites:	None		
Restrictions:	None		

Study of chosen 20th century repertoire of a particular composer or composers, or a group of works that are linked by a shared set of musical or conceptual parameters.

NZSM 435	30 POINTS	MUSIC IN NEW ZEALAND	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	One of MUSC 330–349		
Corequisites:	None		
Restrictions:	None		

A study of research in music in New Zealand and identification of potential areas for research.

NZSM 436	30 POINTS	SCHENKERIAN ANALYSIS SEMINAR	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	one of MUSC 330–349 and NZSM 262 or MUSC 266		
Corequisites:	None		
Restrictions:	None		

Development of knowledge and understanding of the analytical methods of Heinrich Schenker, and consideration of interrelationships between analysis and performance, composition, and musicology.

NZSM 438	30 POINTS	EDITING AS INTERPRETATION	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 266 and one of MUSC 230-239 or PHOS		
Corequisites:	None		
Restrictions:	MUSC 342		

Advanced practical studies in early music notation and the critical editing of music.

NZSM 439	30 POINTS	EIGHTEENTH-CENTURY MUSIC STUDIES: THE CULTURE OF COUNTERPOINT IN 18-CENTURY GERMANY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Keith Chapin)	1/3	14289
Prerequisites:	one of MUSC 320-359 and MUSC 266 or PHOS		
Corequisites:	None		
Restrictions:	None		

Advanced exploration of 18th-century music through detailed topic-based studies, approached from a variety of historical and critical perspectives. 2010: Through historically based musical analysis and criticism, this paper will examine the cultural and sociological importance of counterpoint to professional musicians in 18th-century Germany and Austria.

NZSM 440	30 POINTS	HISTORICAL PERFORMANCE PRACTICE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Douglas Mews)	1/3	13800
Prerequisites:	MUSC 266 one of MUSC 234–239 and one of 34-39		
Corequisites:	None		
Restrictions:	NZSM 340		

Advanced academic study of the resources, instruments, techniques and stylistic conventions relevant to the performance of music from Renaissance to modern times, with an emphasis on the works of the 18th and 19th centuries.

NZSM 442	30 POINTS	SOUND, TIME, SPACE	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	Any 300-level paper in a related discipline or PHOS		
Corequisites:	None		
Restrictions:	CMPO 341		

An examination, made through both creative and/or critical work, of practices in sonic art and instrumental/vocal composition that utilize sound, time and space in ways that depart from traditional models of creation, performance and reception of sound and music.

NZSM 443	30 POINTS	MUSICAL MULTIMEDIA	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	Any 300-level Musicology or Ethnomusicology paper		
Corequisites:	None		
Restrictions:	CMPO 340		

Further development of knowledge of key theoretical concepts and analytical skills for the interpretation of musical multimedia, including film, dance, opera and new media, with a particular focus on the role(s) played by music and/or sound within these forms.

NZSM 444	15 POINTS	OPERA STUDIES	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	None		

Development of understanding of the creative, management and technical processes involved in staging opera, with an option for theoretical study only or for the application of skills in the staging of a performance.

NZSM 445	30 POINTS	OPERATIC CRITICISM	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Inge van Rij)	2/3	15766
Prerequisites:	One of MUSC 330–349 or equivalent		
Corequisites:	None		
Restrictions:	None		

A detailed exploration of one or more critical approaches to opera, in relation to a particular selection of operatic works.

NZSM 446	30 POINTS	SPECIAL TOPIC IN MUSICOLOGY: STRING QUARTET 1900-1960	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Donald Maurice)	1/3	15767
Prerequisites:	Any 300 level BMus academic paper in history and literature or musicology		
Corequisites:	MUSC 345 and NZSM 433		
Restrictions:	MUSC 345 and NZSM 433		

In the 2010 delivery the paper will focus an analysis and contextual study of selected string quartets by Bartók, Enescu, Hill, Ives, Ravel, Shostakovich and Webern.

NZSM 447	30 POINTS	SPECIAL TOPIC IN ANALYSIS	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
	Mt Cook	NO	
	Albany	NO	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

NZSM 448	30 POINTS	SPECIAL TOPIC IN PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
	Mt Cook	NO	
	Albany	NO	
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	None		

NZSM 449	30 POINTS	SPECIAL TOPIC IN JAZZ: EXAMINING JAZZ IN NEW ZEALAND	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
	Mt Cook (Nick Tipping)	2/3	15776
	Albany (Phil Broadhurst)	2/3	15775
Prerequisites:	40 200-level MUSC points		
Corequisites:	None		
Restrictions:	None		

This paper will examine different musicological approaches and their application to the field of jazz, illustrated with particular reference to jazz in New Zealand.

NZSM 450 30 points	SPECIAL TOPIC IN ETHNOMUSICOLOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO
	Mt Cook	NO
	Albany	NO
Prerequisites:	PHOS	
Corequisites:	None	
Restrictions:	None	

NZSM 451 30 points	FIELD RESEARCH IN MUSIC	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259, or PHOS	
Corequisites:	None	
Restrictions:	None	

The advanced development of theoretical and practical knowledge of field research in music through the critical study of methods in ethnomusicology and the development of students' individual field projects in the community.

NZSM 453 30 points	RESEARCH IN MUSIC, SOCIETY AND CULTURE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Brian Diettrich)	2/3	13808
Prerequisites:	MUSC 164 or 166, and one of MUSC 220-259, or PHOS		
Corequisites:	One of MUSC 320-359, or one of NZSM 430-479, or PHOS		
Restrictions:	None		

Advanced study in historical and recent developments in ethnomusicology and musicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.

NZSM 454 30 points	LITERATURE REVIEW IN A SELECTED AREA IN ETHNOMUSICOLOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO
Prerequisites:	None	
Corequisites:	None	
Restrictions:	None	

A literature review in a selected area in Ethnomusicology, including an annotated bibliography and a discussion of major issues within the literature.

NZSM 460 30 points	CRITICAL APPROACHES TO MUSIC IN FILM	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	40 MUSC 200-level points, or MUSC 247, or FILM 231		
Corequisites:	None		
Restrictions:	MUSC 346		

In depth study and application of critical methods as applied to music in film.

NZSM 461 30 points	MATERIALS OF 20TH/21ST-CENTURY MUSIC	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	MUSC 266		
Corequisites:	None		
Restrictions:	MUSC 365		

Advanced materials and analytical techniques relating to selected Western art music repertoire after 1900.

NZSM 470 30 points	MUSIC THERAPY PRINCIPLES	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Sarah Hoskyns)	1/3	13766
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	NZSM 520		

Development of the conceptual skills and knowledge to understand the work of a music therapist in a therapeutic team and to identify and respond to varied needs of clients and associated caregivers (note: this paper does not entitle students to practice as music therapists).

NZSM 471 30 points	JAZZ RESEARCH	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Paul Dyne)	1/3	17367
	Albany (Phil Broadhurst)	1/3	17368
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

Development of understanding of methods appropriate for research into jazz music and the application of a range of critical and analytical tools to jazz music.

NZSM 472 30 points	RESEARCH FOR CLASSICAL PERFORMERS	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	None		
Corequisites:	None		

Restrictions: None

Development of knowledge of research into the art of performance relevant to classical performers, the role of the performer in history and today, and how an interpretation may be sculpted and communicated.

NZSM 474 30 points	MUSIC PEDAGOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

Development of broad knowledge of the pedagogy for voice or a selected instrument, and the acquisition of skills to train instrumentalists and singers to an advanced level of performance for community and studio teaching environments.

NZSM 481 15 points	SOUND RECORDING	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Neil Maddever)	1/3	13820
	Albany (Chris Mason-Battley)	2/3	16015
Prerequisites:	None		
Corequisites:	None		
Restrictions:	CMPO 284, 384		

Application of extended knowledge and skills to record and mix a music project to a high professional standard.

NZSM 492 15 points	SPECIAL TOPIC A	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
	Albany	NO	
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	MUSI 427		

NZSM 493 15 points	SPECIAL TOPIC B	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO	
	Albany	NO	
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	None		

NZSM 494 30 points	RESEARCH PROJECT	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Programme Leader for your major)	1/3+2/3	17370
	Kelburn	1/3	18070
	Kelburn	2/3	17372
	Mt Cook	1/3+2/3	17375
	Mt Cook	1/3	17373
	Mt Cook	2/3	17374
	Albany	1/3+2/3	17376
	Albany	1/3	17377

Prerequisites:	Albany	2/3	17378
Corequisites:	B+ in one of MUSC 320-359 and PHOS		
Restrictions:	None		

Development, under supervision, of advanced independent research on an approved music topic.

NZSM 495 15 points	INDEPENDENT PROJECT	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Programme Leader for your major)	1/3	17379
	Kelburn	2/3	17380
	Mt Cook	1/3	17381
	Mt Cook	2/3	17382
	Albany	1/3	17383
	Albany	2/3	17384
Prerequisites:	Two of MUSC 220–259 and PHOS		
Corequisites:	None		
Restrictions:	None		

An approved supervised independent project in music developing an area of specific interest.

NZSM 496 30 points	DIRECTED INDEPENDENT STUDY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Programme Leader for your major)	1/3+2/3	17389
	Kelburn	1/3	17387
	Kelburn	2/3	17388
	Mt Cook	1/3+2/3	17392
	Mt Cook	1/3	17390
	Mt Cook	2/3	17391
	Albany	1/3+2/3	17395
	Albany	1/3	17393
	Albany	2/3	17394
Prerequisites:	PHOS		
Corequisites:	None		
Restrictions:	None		

Development to an advanced level of an individual line of enquiry in an approved music-related topic.

500-LEVEL PAPERS

NZSM 504	30 POINTS	SPECIAL TOPIC: STRING QUARTET 1900-1960	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Donald Maurice)	1/3
Prerequisites:	BMus(Hons)	
Corequisites:	None	
Restrictions:	MUSC 345 and NZSM 433	

In the 2010 delivery the paper will focus an analysis and contextual study of selected string quartets by Bartók, Enescu, Hill, Ives, Ravel, Shostakovich and Webern.

NZSM 520	30 POINTS	MUSIC THERAPY PRINCIPLES	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Sarah Hoskyns)	1/3	14291
Prerequisites:	None		
Corequisites:	None		
Restrictions:	NZSM 491, 133.792		

Development of the conceptual skills and knowledge to understand the work of a music therapist in a therapeutic team and to identify and respond to varied needs of clients and associated caregivers. (Note: this paper does not entitle students to practice as music therapists).

NZSM 521	15 POINTS	WORLD MUSIC AND MUSIC THERAPY	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Sarah Hoskyns)	2/3	14292
Prerequisites:	NZSM 520		
Corequisites:	None		
Restrictions:	133.797		

Study of world musics and examination of the relationship between the music of different cultures and clinical work in music therapy. This study will also develop and enrich improvisation skills and sensitivity to cross-cultural practice.

NZSM 522	30 POINTS	MUSIC THERAPY METHODS	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Daphne Rickson)	1/3	14293
Prerequisites:	NZSM 520		
Corequisites:	NZSM 520		
Restrictions:	133.798		

Preparation and performance of appropriate repertoire with technical and musical mastery in situations relevant to music therapy. Improvisation styles, development of the voice for the music therapy context, and receptive music therapy methods.

NZSM 523	30 POINTS	MUSIC THERAPY PRACTICUM	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Daphne Rickson)	2/3	14294
Prerequisites:	NZSM 520 and 522		
Corequisites:	None		
Restrictions:	133.799		

Observation of experienced music therapists and supervised practice in a variety of clinical situations.

NZSM 524	15 POINTS	INDEPENDENT STUDY	OFFERED	CRN
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Campus and Coordinator:	Mt Cook	NO	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	133.790		

Development, under supervision, of an approved area of special interest.

NZSM 525	15 POINTS	SPECIAL TOPIC: MUSIC THERAPY	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Daphne Rickson)		2/3	14297
Prerequisites:	NZSM 520			
Corequisites:	None			
Restrictions:	133.794			

Supervised in depth study of a topic related to music therapy of the student's own choice designed to refine and develop students' research and critical thinking skills.

NZSM 526	120 POINTS	CASE WORK AND RESEARCH	OFFERED	CRN
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Campus and Coordinator:	Mt Cook (Sarah Hoskyns)		full year/10	14298
Prerequisites:	NZSM 520, 521, 522, 523, 525			
Corequisites:	None			
Restrictions:	133.891			

Demonstration of competent assessment, provision of appropriate music experiences and interactions, observations and evaluation in a client setting. Expansion of the understanding of music therapy by the analysis, synthesis and interpretation of ideas and information, making use of rigorous research methodology.

NZSM 531	30 POINTS	MUSIC PEDAGOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.783			

Development of broad knowledge of pedagogy for voice or a selected instrument, and the acquisition of skills to train instrumentalists and singers to an advanced level of performance for community or studio teaching environments.

NZSM 532	15 POINTS	RECITAL	OFFERED	CRN
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Campus and Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.771			

Recital of repertoire appropriate to the student's specialisation, detailed programme notes and discussion of the repertoire of his or her instrument/voice in general terms.

NZSM 533	15 POINTS	PERFORMANCE A	OFFERED	CRN
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Campus and Coordinator:	Kelburn		NO	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.760			

Preparation and public performance of appropriate repertoire, with technical and musical mastery in situations relevant to the particular discipline. Production of programme notes or significant oral introductions.

NZSM 534	30 POINTS	SINGING TEACHING A	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.776			

In-depth studies of the history of vocal pedagogy, the structure and function of the human voice, vocal solo repertoire, and professionalism and effectiveness in voice teaching.

NZSM 535	30 POINTS	SINGING TEACHING B	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	133.750			

Further development of the skills acquired in NZSM 534.

NZSM 591	120 POINTS	MUSICOLOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	13974 18648 18649
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI591, 133.890		

A written thesis on an approved topic.

NZSM 592	120 POINTS	COMPOSITION	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Greer Garden)	full year/10	13975 18646 18647
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 592, 133.892		

A thesis of a scope approved by the Head of School comprising original composition/creative work and a written exegesis.

NZSM 596	120 POINTS	PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	13973
	Mt Cook	full year/10	15829
	Albany	full year/10	15828
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 596, 133.896		

A thesis of a scope approved by the Head of School comprising a significant performance or series of performances and a written exegesis.

NZSM 597	90 POINTS	MUSICOLOGY	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	17408
	Mt Cook	full year/10	17410
	Albany	full year/10	17409
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 591, 133.890		

A written thesis on an approved topic.

NZSM 598	90 POINTS	COMPOSITION	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	17411
	Mt Cook	full year/10	17413
	Albany	full year/10	17412
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI 592, 133.892		

A thesis of a scope approved by the Head of School comprising original composition/creative work and a written exegesis.

NZSM 599	90 POINTS	PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	17414
	Mt Cook	full year/10	17416
	Albany	full year/10	17415
Prerequisites:	None		
Corequisites:	None		
Restrictions:	MUSI596, 133.896		

A thesis of a scope approved by the Head of School comprising a significant performance or series of performances and a written exegesis.

600-LEVEL COURSES

NZSM 640	60 POINTS	COMPOSITION/SONIC ARTS	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

NZSM 641	60 POINTS	PERFORMANCE	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	None		

NZSM 650	30 POINTS	RESEARCH PROPOSAL AND PUBLIC PRESENTATION	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	2/3		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

NZSM 660	120 POINTS	COMPOSITION/SONIC ARTS THESIS	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

NZSM 661	120 POINTS	PERFORMANCE THESIS	OFFERED	CRN
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Campus and Coordinator:	Kelburn	NO		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

NZSM 690	120 POINTS	MUSIC FOR PHD THESIS	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	full year/10	13976	
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

700-LEVEL PAPERS

NZSM 701	120 POINTS	ADVANCED MUSICAL PERFORMANCE 1	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	1/3+2/3		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

NZSM 702	120 POINTS	ADVANCED MUSICAL PERFORMANCE 2	OFFERED	CRN
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Campus and Coordinator:	Kelburn (Postgraduate Coordinator)	1/3+2/3		
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

FOUNDATION CERTIFICATE IN JAZZ

The Foundation Certificate in Jazz is an 18-week full time intensive programme for students preparing for entry to the BMus in Jazz. It is offered in Wellington twice a year: February to June and July to November. Students who successfully complete the programme and are eligible to enter university may begin the BMus in the following trimester on completion of a successful audition. Please note that successful completion of the Foundation Certificate in Jazz does not automatically provide students with University Entrance. However, it could be used as the basis for an application for admission under section 4.4 of the Admission Statute.

NZSM 001	15 POINTS	MUSICIANSHIP STUDIES	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13908
	Mt Cook		2/3	15130
Prerequisites:	Audition			
Corequisites:	NZSM 002, 004, 005			
Restrictions:	None			

Sight-reading helps develop competency in reading melodies, harmonies and rhythms on both the keyboard and an instrument of the student's choice; ear training develops students' skills in aural perception; rhythm workshop develops students' skills in timekeeping and increases awareness of the importance of rhythm in music; and Keyboard Lab covers basic keyboard skill to assist students with the concepts of theory and improvisation.

NZSM 002	15 POINTS	THEORY AND HISTORY STUDIES	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13909
	Mt Cook		2/3	15131
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

Jazz Theory provides knowledge of basic music theory to assist students in improvisation and sight-reading on their chosen instruments and the keyboard. Jazz History develops students' knowledge of different jazz styles in their social and cultural context. The rhythmic, harmonic and melodic devices specific to each period of jazz history are explored.

NZSM 003	6 POINTS	COMPUTING SKILLS	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13910
	Mt Cook		2/3	15132
Prerequisites:	None			
Corequisites:	None			
Restrictions:	None			

This paper provides basic computing skills that are relevant to the music industry. In addition to word processing and spreadsheet management, students are introduced to music software.

NZSM 004	15 POINTS	INSTRUMENT STUDY	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13911
	Mt Cook		2/3	15133

Prerequisites: Audition
 Corequisites: NZSM 001, 002, 005
 Restrictions: None

This paper develops students' knowledge of, and technical facility on their instrument through individual tuition and practice.

NZSM 005	15 POINTS	PERFORMANCE STUDIES	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13912
	Mt Cook		2/3	15134
Prerequisites:	Audition			
Corequisites:	NZSM 001, 002, 004			
Restrictions:	None			

Jazz Improvisation develops competence in improvising over chord progressions and explores principles of improvisation; Combo develops students' understanding of ensemble playing and the roles of their instrument in performance situations; and Performance Workshop builds skills in fundamental areas of performance and performance analysis.

NZSM 006	6 POINTS	COMMUNICATION SKILLS	OFFERED	CRN
Campus and Coordinator:	Mt Cook (Nick Van Dijk)		1/3	13913
	Mt Cook		2/3	15135
Prerequisites:	None			
Corequisites:	None			
Restrictions:	219.043*			

* Offered by Massey University

This paper develops students' understanding of the basic elements of communication and builds learning and self-motivational skills. Students are assisted to develop strategies that promote effective writing, speaking, research and interpersonal skills.

APPENDIX: Student Services

As an NZSM student you will have access to the student services of both Massey and Victoria Universities. Generally you will only need to show your NZSM ID card, though sometimes you may need to take additional action to access particular services. If there are any problems contact an NZSM office. If you wish to use counselling or health services you will need to register at the university of your home campus.

The Libraries

As an NZSM student, you will have access to the libraries on the Albany, Kelburn and Mt Cook campuses. You will need your NZSM ID card to use and borrow from these libraries.

Students with Disabilities

If you have a disability you will need to register at the University of your home campus to use its disability support services.

Student Health Clinic

Student health services are available to all currently enrolled NZSM students and any dependants. This service provides a high standard of primary care, with experienced General Practitioners and registered nurses. This service can also help you in applying for special exams facilities and aegrotat consideration during examinations. You will find Student Health Services on each campus. For more information visit the student health services website of your home campus.

- Albany and Mt Cook: <http://student-services.massey.ac.nz>
- Kelburn: http://www.victoria.ac.nz/st_services/health/

Student Counselling Services

Counselling services are available to all currently enrolled NZSM students. Qualified counsellors can provide support if you are experiencing personal difficulties in any area of life. You can contact the Counselling Service:

- Albany - phone: (09) 443 9783
- Kelburn – phone: (04) 463 5310
- Mt Cook – phone: (04) 801 5799 ext. 62088

Learning Support

If you'd like to develop more productive ways of studying, or are struggling with some aspect of your studies, there is lots of help available from the Learning Support Centre of each campus. Trained staff are available to discuss any academic problems NZSM students may have. You can also take advantage of peer-tutoring schemes whereby you receive individual tutoring in the subject of difficulty from another student. If you would like to have a peer-tutor, please talk to the lecturer co-ordinating the paper concerned.

- Albany Learning Centre, Study Centre, East Precinct, SC1.18
- Kelburn Learning Support Centre, Level 0, Kirk Wing, Hunter Courtyard
- Mt Cook Learning Support Centre, Block 5, Floor A

Car Parking and Public Transport

Each campus has designated student parking areas. At the Albany campus all student parking is free. There are pay and display parking areas at Kelburn Campus as well as student parking areas. Student parking areas require a parking permit and applications for permits are available from VUWSA. To park in a pay and display area at the Mt Cook campus you will need a permit. These cost fifty cents and can be bought from the

Pyramid Coffee Cart beside the Massey Contact Centre. It is also possible to purchase a parking permit for the entire trimester and applications for these are also obtained from the Pyramid Coffee Cart.

If you are travelling from Mt Cook to Kelburn there is a 'Campus Connection' bus route which runs from Wallace St (outside Mt Cook campus) up to Kelburn Parade. Buses run twice hourly throughout the day and more frequently at peak times. For more information visit www.metlink.org.nz.

Albany Student Services Contact Details

Albany Students Association (ASA):	(09) 441-8121
Accommodation Officer:	(09) 414-0838
Bennetts Campus Bookshop:	(09) 443-9707
Campus Security:	(09) 443-9777
Careers and Employment Centre:	(09) 414 0841
Chaplaincy Services:	(09) 414-0800 ext. 9224
Childcare Centre:	(09) 415-7612
Computer Labs:	(09) 414-0800 ext. 9481
Disability Services:	(09) 414-0800 ext. 9535
English Language Centre:	(09) 414-0800 ext. 9800
Health & Counselling Centre:	(09) 443-9783
International Students Officer:	(09) 414-0800 ext. 9208
Library (Albany):	(09) 414-0808
Massey Contact:	0800 MASSEY
Maxx (Public Transport):	(09) 366-6400 or text3666
Orientation and Retention Centre:	(09) 414-0800 ext. 9184
Recreation Centre:	(09) 414-0844
Scholarships and Grants:	(09) 414-0800 ext. 9544
Student Learning Services:	(09) 414-0800 ext. 9143
Study Link:	0800 88 99 00
Te Waka O Nga Akonga Māori:	(09) 414-0800 ext. 9744
For all other enquiries:	(09) 414-0800

Massey's *Times, Dates and Places* booklet and *Albany Campus Services A-Z*, are useful publications for more information on locations, hours and other student services.

Kelburn Student Services Contact Details

Accommodation:	(04) 463 5896
Campus Care:	(04) 463 5398
Crèche:	(04) 463 5021
Counselling Centre:	(04) 463 5310
Disability Services:	(04) 463 6070
Kaiwawao Māori:	(04) 463 6001
Student Finance Advisory Service:	(04) 463 7474
Student Health Services:	(04) 463 5308
Student Learning Support Centre:	(04) 463 5999
Student Physiotherapy Centre:	(04) 463 5257
Recreation Centre:	(04) 463 6614
Library (Kelburn):	(04) 463 6186 or 463 5249
Language Learning Centre:	(04) 463 5315
Marae:	(04) 463 7423
Student Computing Services:	(04) 463 5050
Vic Books:	(04) 463 5515
Victoria University of Wellington	

Student Association (VUWSA): (04) 463 6716
 Study Link: 0800 88 99 00
 For all other enquiries: (04) 472 1000

For more information see the website: www.vuw.ac.nz/st_services

Mt Cook Student Services Contact Details

Accommodation Officer: (04) 801-2688
 Bennetts Campus Bookshop: (04) 384-1407
 Campus Security: (04) 801 5799 ext. 6854
 Careers and Employment Centre: (04) 801 5799 ext. 6820
 Chaplaincy Services: (04) 801-2794 ext. 6566
 Childcare Centre: (04) 385-1080
 Contact Centre: ext. 6814
 Disability Services: (04) 801 5799 ext. 6811
 English Language Centre: (04) 801 5799 ext. 6824
 Health & Counselling Centre: (04) 801 5799 ext. 62088
 International Students Officer: (04) 801 5799 ext. 6860
 Library (Mt Cook): (04) 801 5799 ext. 6848/6460
 Massey Contact: 0800 MASSEY
 Orientation and Retention Centre: (04) 801 5799 ext. 62060
 Recreation Centre: (04) 801 5799 ext. 6593
 Student Association (MAWSA): (04) 801 5799 ext. 62060
 Student Learning Services: (04) 801 5799 ext. 6615
 Study Link: 0800 88 99 00
 For all other enquiries: (04) 801 5799

Massey's *Times, Dates and Places* booklet is a useful publication for more information on locations, hours and other student services.

IMPORTANT NOTICE

The NZSM uses all reasonable skill and care to ensure the information contained in this document is accurate at the time of publication. However, matters covered by this document are subject to change due to continuous process of review and to unanticipated circumstances. The NZSM therefore reserves the right to make any changes without notice. So far as the law permits, the NZSM accepts no responsibility for any loss suffered by any person due to reliance (either in whole or in part) on the information contained in this document, whether direct or indirect, and whether foreseeable or not.

The NZSM and Victoria University of Wellington, as the institution of enrolment, exercise all reasonable skill and care to ensure the information contained in this publication is accurate at the time of going to press. No responsibility or liability for errors or omissions which may be contained in this publication, or any consequences arising there from, is accepted by either institution. Further, matters covered by this publication are subject to continuous processes of review and to changing circumstances including student demand and resource availability. The information in this publication is therefore subject to change without notice and both NZSM and Victoria University reserve the right to make such changes.