



NEW ZEALAND  
SCHOOL of MUSIC

## **JAZZ AUDITION INFORMATION**

### **Foundation Certificate for Jazz Players**

#### **Drums**

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1. Perform on the drum set something of your own choice that reflects your strengths.
2. Play down beat and upbeat, short and long etudes.
3. Play the snare drum solos but add the hihat to your performance (with the foot) on the pulse.
4. You may be asked to play any major, minor or dominant 7<sup>th</sup> scale.
5. Trade solos (4 bar exchanges) using Jazz drumming vocabulary,
6. Be able to perform any of the 40 Rudiments.
7. Be able to perform some 'Latin' type beats.
8. Write, at least, a 200 word essay, describing what your ambitions are for drumming and music and how being at the NZSM fits into your plan.
9. You will be asked to name some of your favourite Jazz drummers and the albums that they played on.
10. You will be asked to sight read quarter and eight note rhythms from the Ted Reed Syncopation book.
11. You will be tested on interval recognition (e.g. Maj 3<sup>rd</sup>, per 4<sup>th</sup>, per 5<sup>th</sup> etc) and chord recognition (Maj, Min, Aug, Dim)

***All music and sound files for this audition are available on the NZSM website.***