



NEW ZEALAND
SCHOOL OF MUSIC

JAZZ AUDITION INFORMATION

Foundation Certificate for Jazz Players

(For all instruments except drums and vocals)

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1. Play a prepared piece of 2-5 minutes duration preferably in a jazz style and preferably with a CD or backing track recorded onto a CD. (Could be just a metronome, or metronome plus chords on piano or guitar, or trio – piano or guitar, bass and drums).
 2. Play a "Bb blues" with the Jamey Aebersold Playalong record Vol 1 – horn players to improvise a solo over the chords, guitarists and pianists to play (comp) the chords and then improvise a solo over the chords, bass players to play in 2/2 over the chords for one chorus then walk in 4/4 for two choruses and then improvise a solo over the chords.
 3. You may be asked to play any major, minor or dominant 7th scale up to 4 flats or sharps.
 4. Sight read a given piece of music. For pianists, guitarists this includes chords as well as lines and for bass players this includes reading lines and constructing a walking bass line over given chords.
 5. Discuss what your ambitions are for your music and how being at the NZSM fits into your plan. You will be asked to name some of your favourite Jazz musicians and the albums that they played on.
 6. Ear Tests (played on piano),
 - Identify intervals from the major scale.
 - Identify triads – major, minor, diminished, augmented.
 - Identify seventh chords major, minor, diminished, dominant 7th

All music and sound files for this audition are available on the NZSM website.