



JAZZ AUDITION INFORMATION Bachelor of Music (Performance)

DRUMS

Jazz Instrumental Audition Requirements

1. Perform on the drum set, something of your own choice that reflects your strengths.
2. Play the chart 'Little Rascal on a Rock' with the backing track.
3. Play the snare drum solo 'Yo was down' but add the hihat to your performance (with the foot) on the quarter note pulse.
4. Sing the Blues tune 'Things ain't what they used to be'.
5. Trade Solos using Jazz drumming vocabulary (8's, 4's, 2's, 1's) with the backing track.
6. Be able to perform any of the 40 rudiments.
7. Be able to perform some 'Latin' type beats.
8. Write, at least a 200 word essay, describing what your ambitions are for drumming and music and how being at the NZSM fits into your plan.
9. You will be asked to name some of your favourite Jazz drummers and the albums that they played on.
10. You will be asked to sight read quarter and eight note rhythms from the Ted Reed Syncopation book.
11. You will be tested on interval recognition (eg maj 3rd , per 4th , per 5th etc) and chord recognition (Maj, Min, Aug, Dim)

All music and sound files for this audition are available on the NZSM website.