



Application to Audition

Undergraduate Classical & Jazz Performance

INTERNATIONAL STUDENTS MUST have contacted the International Students Office before completing this form!
 (See www.vuw.ac.nz/international or <http://international.massey.ac.nz>)

APPLICATION FOR (please tick or number your preferences):

| | |
|--------------------------|---|
| <input type="checkbox"/> | Foundation Certificate in Jazz (FCertJazz) |
| <input type="checkbox"/> | BMus in Performance (Jazz) <i>WELLINGTON CAMPUS</i> |
| <input type="checkbox"/> | BMus in Performance (Jazz) <i>ALBANY CAMPUS</i> |
| <input type="checkbox"/> | BMus in Performance (Classical) |
| <input type="checkbox"/> | BMus with a double major in _____ and _____ |
| <input type="checkbox"/> | Double degree: BMus and B_____ |
| <input type="checkbox"/> | Other (please specify): _____ |

Please indicate if you intend to study part-time: YES / NO

1. PERSONAL DETAILS:

Surname: _____

First names (in full): _____

Address: _____

Telephone: _____ Mobile: _____

Email: _____

Date of Birth: _____ Age: _____

Are you a New Zealand or Australian citizen/permanent resident? YES/NO

2. PROGRAMME OF STUDY:

First instrument/Voice type: _____

IMPORTANT – Second Instrument Study for classical instruments is only available to those students wishing to study a related instrument (e.g. trumpet & cornet) in their first year. You may apply and audition to take second instrument study in your second year for un-related instruments. Classical voice is not offered as a second instrument study.

Are you interested in auditioning for second instrument studies? YES/NO

If YES, please state Second Instrument type: _____

3. MUSICAL BACKGROUND:

Outline your experience and background on your primary instrument (and secondary instrument if applicable), such as how many years you have been learning for and any ABRSM/AMEB/TCL (or equivalent) examination passed, including grade and year (please attach a copy of your highest graded certificate if relevant)

Primary instrument:

Secondary Instrument (if applicable):

Outline your background in music theory, such as any ABRSM/AMEB/TCL (or equivalent) examinations passed, including grade and year (please attach a copy of your highest graded certificate if relevant). You may be asked to sit a theory test at your audition depending on your experience:

Outline your keyboard skills (for non-piano majors):

List any relevant recent performing experience i.e. orchestral, choral, chamber music, jazz ensembles, big band, competitions etc. (continue on a separate sheet if necessary):

List the instrumental teachers you have studied with, starting with current teacher, including dates of study:

Current Teacher:

Past Teachers:

REFERENCE:

Please arrange for your primary instrument teacher to write a short report about you, your musical work and your suitability for a performance degree at the New Zealand School of Music, including contact details. Please include the reference with your audition application form.

4. UNIVERSITY ENTRANCE REQUIREMENTS:

NZ/AUSTRALIAN CITIZENS/PERMANENT RESIDENTS ONLY:

Are you currently studying at Victoria University, Massey University or the NZSM? YES/NO

If YES, write your ID number: _____

If NO please tick the category under which you will be applying for entry to the New Zealand School of Music:

- 2010 NCEA Level 3 candidate
- 2006-2009 NCEA Level 3 or Pre-2006 Bursary examination
- Provisional/Discretionary Entrance
- Special Admission over 20 years
- Transfer from another NZ University: Institution name: _____
- Other: _____

Will you be a full-time student? YES/NO

5. EDUCATION:

NZ/AUSTRALIAN CITIZENS/PERMANENT RESIDENTS ONLY:

SECONDARY EDUCATION:

Current school (if applicable): _____

Current Class/Year (if applicable): _____

Please circle as appropriate and attach a copy of your NZQA Record of Learning:

I am currently sitting / have sat / have not sat NCEA Level 2

I am currently sitting / have sat / have not sat NCEA Level 2 Music

I am currently sitting / have sat / have not sat NCEA Level 3

I am currently sitting / have sat / have not sat NCEA Level 3 Music

OR

I have sat Bursary / Bursary Music in year _____

TERTIARY EDUCATION (if applicable):

Please attach a copy of your academic transcript, or list courses you have completed below:

Please list any courses you are currently enrolled in:

If applying to transfer your music degree to the NZSM, what year do you wish to apply for entry into?

6. CLASSICAL APPLICANTS ONLY - AUDITION PROGRAMME:

Please list the pieces you will perform in the audition and bring a copy of the music scores with you to give to the audition panel. Audition requirements are available on separate forms from the NZSM website.

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Do you require a New Zealand School of Music accompanist? YES/NO

If YES, you must include an accompanist's copy of the music in with this application. Please tape single sheets together ready for performance. Rehearsal time will be limited to a brief run-through on the day of your audition.

7. RECORDED AUDITIONS:

Overseas and other approved applicants may apply for an audition by submitting a recorded audition programme. Please make sure you contact the relevant Administrator (Classical/Jazz) to inquire about approval and the recording information sheet (contact details below). RECORDINGS WILL NOT BE RETURNED.

I wish to submit a recorded audition: YES/NO

8. CHECKLIST:

| | |
|--------------------------|--|
| <input type="checkbox"/> | All sections have been completed in full |
| <input type="checkbox"/> | Enclosed is a copy of my graded certificate, academic transcript/NZQA results, and evidence of relevant musical experience |
| <input type="checkbox"/> | I have indicated whether I need an NZSM accompanist |
| <input type="checkbox"/> | I have indicated that I will/will not be submitting a recorded audition |
| <input type="checkbox"/> | I have attached my reference |
| <input type="checkbox"/> | My parent/guardian (if applicable) has signed the declaration following |
| <input type="checkbox"/> | I have enclosed the appropriate application fee (NZ\$50) |
| <input type="checkbox"/> | I have signed the declaration following |

9. DECLARATION/SIGNATURE:

I declare that the information in this application form, and in the attached documents, is complete and correct.

Signature of Applicant: _____ Date: _____

Candidates under 18 years must have a parent or guardian sign this application form:

Signature of Parent/Guardian: _____ Date: _____

10. AUDITION SCHEDULING:

Applications for our Classical Performance programmes close on 26th July 2010. Auditions will take place during the weeks of August 23rd – September 3rd, 2010.

Applications for our Jazz Performance programmes (BMUS and Foundation Certificate in 2011) close on 13th September 2010. Auditions will take place during the week of 18th October 2010.

Applications for the Foundation Certificate in Jazz (semester 2 2010) close on May 14th. Auditions will take place during the week of 8th June 2010.

Audition requirements are available at www.nzsm.ac.nz

Is there a particular day in this week that you CANNOT attend? YES / NO

If YES, please state day/time you are unable to attend and give a reason

Late applicants may be accepted, subject to availability of places.

Application Fee:

The fee for applying to audition at the NZSM is NZ\$50.

This fee covers administration & accompanying costs. The application fee, paid by *personal cheque, bank cheque, bank draft or cash (sent at your own risk)*, must accompany the application and should be received by the application deadline. Please make cheques payable to 'New Zealand School of Music'.

Please send your application to:

CLASSICAL/JAZZ (state appropriate area of study)
Performance Application
New Zealand School of Music
PO Box 2332, WELLINGTON
NEW ZEALAND

Enquiries:

Classical, ph: 64-4-463-5851 email performance@nzsm.ac.nz

Jazz (Wellington Campus), ph: 64-4-801-5799 ext.62440, email jazz@nzsm.ac.nz

Jazz (Albany Campus), ph 64-9-414-0800 ext.9252